

Branch Festivals

ASSINIBOIA
March 28, 29

BIGGAR
March 17, 18

CARNDUFF
April 11

ESTON
March 23, 24, 25

FORT QU'APPELLE
March 24, 25

HUMBOLDT
April 6, 7, 8

INDIAN HEAD
March 11

KIPLING
April 12, 13

MELFORT
March 28, 29, 30

MELVILLE
April 7, 8

MOOSE JAW
April 5, 6, 7, 8

NIPAWIN
March 15, 16, 17

NORTH BATTLEFORD
March 14, 15, 16, 17

PRELATE
March 31, April 1

PRINCE ALBERT
May 2, 3, 4

REGINA
May 3, 4, 5, 6, 7

ROSETOWN
March 17, 18

SASKATOON
May 9, 10, 11, 12, 13

SHAUNAVON
March 31, April 1

SWIFT CURRENT
March 9, 10, 11, 12

UNITY
March 14, 15

WEYBURN
April 29, 30

YORKTON
March 23, 24, 25

SASKATCHEWAN ASSOCIATION OF MUSIC FESTIVALS

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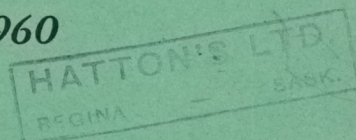
University of Saskatchewan

THE FIRST SASKATCHEWAN MUSIC FESTIVAL,
1909 IN REGINA

PROVINCIAL MUSIC FESTIVAL

*Official
Syllabus*

1960



Provincial Finals

SASKATOON - - - - MAY 13

SEE IMPORTANT CHANGES IN RULES
AND REGULATIONS PAGES 3 to 6, 13 to 15

REGINA CONSERVATORY OF MUSIC

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7A004/262 5.20-5A

THE SASKATCHEWAN ASSOCIATION OF MUSIC FESTIVALS

(Incorporated under the Benevolent Societies Act)

(Affiliated with the British Federation of Musical Competition Festivals and the
Canadian Federation of Music Festivals)

Forty-Seventh Annual Syllabus

PROVINCIAL OFFICERS AND COMMITTEES—1959-1960

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To the Citizens of Saskatchewan:

The Saskatchewan Association of Music Festivals is proud to present the Official Syllabus for its forty-seventh season of Competitive Music Festivals.

Since our beginning in 1909, many thousands have responded to the challenge we have offered, and our steady growth allows us a considerable sense of achievement. In 1959, in twenty-one communities, a record number of 5,647 entries had the opportunity of performing before an audience, and before an adjudicator, whose job it was to evaluate each performance and offer kind and constructive comments.

We will embrace twenty-three communities in 1960, helping them to create an opportunity for the musically interested to perform under what might be termed "concert hall" conditions.

The real tribute for musical accomplishment must go to those musicians who perform—and to the teachers, whose hard work in the realm of music has created so many very fine students of music.

We extend a hearty welcome to all those who are entering this year's competitions.

To the audiences, who come to listen, we say "thank you" for your vital interest.

To all those behind the scenes of operation, a special thanks for taking an active interest in the Musical Festival Movement.

It is very fitting at this time to acknowledge the University of Saskatchewan, with whom our Association has had cordial affiliation for many years. It has been the pleasant experience of our Provincial Association to know that the University is sympathetic towards our aims and purposes. It has been our generous benefactor through the years, administering a very handsome grant, to us, whereby we may continue our work throughout the province.

The Association is appreciative of the continuing interest shown by the Saskatchewan Arts Board in our work, and the considerable financial support it extends to us.

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Scholarships

The Saskatchewan Association of Music Festivals is grateful for the generous response from so many individuals, business firms, and organizations alike in the matter of scholarships and contributions. We are grateful to the Service Clubs for their continued support, details of which are given below. Particulars of the District Scholarships are given in the following pages.

SCHOLARSHIP REGULATIONS

Scholarships are given expressly for the continuation of the musical studies of the student and will be paid to the teacher or school of music designated by the winner. At the specific request of a donor and with the approval of the Scholarship committee, payment is made according to the donor's wishes.

Scholarships will be paid at such times in such amounts as authorized by the scholarship committee.

Scholarship winners shall be chosen by the adjudicator and shall be announced by him during the Festival.

Scholarships donated and committed for competition are payable to the Association by January 1st of each year.

The Association does not assume any responsibility for any scholarship which has not been paid to it in accordance with the above regulations.

All scholarships shall be forfeited if not used within twelve months of the Festival date at which the scholarship is awarded. Notwithstanding the above the scholarship committee may, at its discretion, consider an application from the scholarship winner for an extension of the time limit.

Provincial Final Competitions

There are seven Provincial Awards offered for competition in 1960. Each of these awards requires a Provincial Final Competition.

Only specific classes within the syllabus lead to these Provincial Awards Competitions.

1. THE CHIEF JUSTICE J. T. BROWN GRAND AWARD SHIELD

To be awarded annually to the provincial winner from the Grade A Vocal Solo Classes 401-406, inclusive.

2. THE GOLAN E. HOOLE MEMORIAL SHIELD

To be awarded annually to the provincial winner from the Grade B Vocal Solo Classes 407-412 inclusive.

3. THE F. W. CHISHOLM SCHOLARSHIP FOR PIANO

To be awarded annually to the winner of Piano Classes 721-727 inclusive. The F. W. Chisholm scholarship in the sum of \$50.00 is awarded by the Saskatchewan Association of Music Festivals for provincial piano competition.

4. THE CHOPIN SCHOLARSHIP

To be awarded to the winner of the Chopin Piano Class 720. The Chopin Scholarship of \$100.00 is awarded by Mr. Lyell Gustin of

Saskatoon. It is designated specifically for the performance of Chopin compositions.

5. THE F. MENDEL SCHOLARSHIP FOR VIOLIN

To be awarded to the winner of Violin Classes 605-611 inclusive. This scholarship in the sum of \$50.00 is awarded by Mr. Fred Mendel of Saskatoon for provincial violin competition.

6. THE HART SCHOLARSHIP FOR ORGAN

To be awarded to the winner of the Pipe Organ Class 750. This scholarship in the sum of \$50.00 is awarded by Dr. and Mrs. H. D. Hart of Saskatoon for provincial pipe organ competition.

7. THE SASKATOON LIONS CLUB PROVINCIAL SCHOLARSHIP FOR WIND INSTRUMENT

To be awarded to the winner of the Wind Instrument Classes 501-540, inclusive. This scholarship in the sum of \$50.00 is awarded by the Saskatoon Lions Club for the Provincial wind instrument competition.

Each of these seven categories require special treatment and attention, at every festival in the province.

Contestants, who show talent and performance skill, may be recommended to compete, as District Winners, at Saskatoon or Regina, towards the top Provincial Award in the category in which they originally entered.

Previously, any District Festival Winners could only advance to the Semi-Final Competitions. Only a very few participated, and the net results didn't warrant the expense and trouble this system caused Regina and Saskatoon.

For 1960, this system of Semi-Finals, has been suspended. In its place, eligible District Winners are invited, without further entry fee, to compete in the regular Provincial Awards classes, either at Regina or Saskatoon. Here they will be heard and given a full adjudication on their performance.

Thus, the classes listed above will take on a new significance and importance at the Regina and Saskatoon Festivals. The District Winners who participate will receive more help and encouragement than formerly.

All District Festivals are urged to record the winners of each class leading to Provincial Honors, and co-operate with their adjudicators during the festival in compiling a list of District Winners, which should be as complete as possible. Announcement should be made of such contestants attaining this distinction, before the conclusion of each festival. All District Winners should be urged to notify the Festival Secretaries at Regina or Saskatoon, of their intentions to participate further towards Provincial Honors.

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District Winners

The distinction of being a District Winner at a District Festival depends strictly on whether or not the adjudicator recommends a class winner to receive this distinction. Only after hearing all of the classes in each of the foregoing categories (in which there are entries), is such a recommendation possible. A mark of at least 80 must be obtained before any consideration can be given.

VOCAL CLASSES

In Grade A Vocal Solos, after all classes 401-406, have been heard, a special winners' competition is necessary and the adjudicator may recommend the top winner to have the distinction of being the District Winner in the Grade A Vocal category. A single entry, providing at least 80 marks is obtained, may be recommended by the adjudicator to be the District Winner in this category.

In Grade B Vocal Solos, after all classes 407-412 have been heard, a special winners' competition is necessary and the adjudicator may recommend the top winner to have the distinction of being the District Winner in the Grade B Vocal category. A single entry, providing at least 80 marks is obtained, may be recommended by the adjudicator to be the District Winner in this category.

In each of the remaining five categories, all instrumental, the adjudicator, after hearing all classes relevant to each category, may or may not select one contestant to have the distinction of being the District Winner, in any or all of these five instrumental categories.

PIANO SOLO CLASSES

The adjudicator, after hearing all competitors performing in Piano Solo Classes 721-727, may or may not select one candidate, who in his opinion is worthy of representing that District Festival in the Piano Category. The selected candidate is the District Winner in this category.

CHOPIN PIANO CLASS

The adjudicator, after hearing all competitors performing in Class 720, may or may not, recommend that the winner proceed to further competition in this class. Should the candidate be recommended, that candidate is the District Winner in this category.

VIOLIN CLASSES

The adjudicator, after hearing all competitors performing in Classes 605-611, may or may not, select one candidate, who in his opinion is worthy of representing that District Festival in the Violin Category. The selected candidate is the District Winner in this category.

ORGAN CLASS

The adjudicator, after hearing all competitors performing in Class 750, may or may not, recommend that the winner proceed to further competition in this class. Should the candidate be recommended, that candidate is the District Winner in this category.

WIND INSTRUMENT CLASSES

The adjudicator, after hearing all competitors performing in Wind Instrument Classes 501-540, may or may not select one candidate, who in his opinion is worthy of representing that District Festival in the Wind Instrument category. The selected candidate is the District Winner in this category.

Provincial Final Competition

RULES

Winning competitors in the seven aforementioned categories at the Regina and Saskatoon Festivals will be eligible for the Provincial Final Competitions to be held in Saskatoon on Friday, May 13, 1960.

The provincial scholarships mentioned below will be paid only to a music teacher of recognized standing designated by the competitor and approved by the executive of the Saskatchewan Association of Music Festivals. Awards may, at the specific request of the donor, and with the approval of the Provincial Executive, be dispensed according to the donor's wishes.

All provincial scholarships are specifically for the purpose of furthering the musical education of the scholarship winner.

For the purpose of the Provincial Final competitions, competitors may perform a current test piece or any selection of their own choice. Such competitors must have obtained a mark of not less than 80.

All scholarships will be awarded to the competitor, who, in the opinion of the adjudicator, has given the most outstanding performance.

If in the opinion of the adjudicator the standard attained is not of sufficient merit, the scholarship shall not be awarded.

In the event of a tie, the decision shall be referred to the Provincial committee.

Maintenance and conditions of the provincial scholarships may be subject to review by the committee from year to year.

The Saskatchewan Arts Board grant to the Association provides financial assistance towards the travelling expenses of the Provincial Finalists competing for the seven Provincial Honors.

F. W. CHISHOLM SCHOLARSHIP—PIANO

The F. W. Chisholm scholarship in the sum of \$50.00 is awarded by the Saskatchewan Association of Music Festivals in recognition of the services of Mr. F. W. Chisholm of Regina.

THE CHIEF JUSTICE J. T. BROWN GRAND AWARD SHIELD— VOCAL, GRADE A

This award is for annual competition in Grade A Vocal Solo classes

GOLAN E. HOOLE MEMORIAL SHIELD—VOCAL, GRADE B

This award is made annually for Grade B Vocal Solo competition.

THE F. MENDEL SCHOLARSHIP—VIOLIN

This scholarship in the sum of \$50.00 is awarded by Mr. Fred Mendel of Saskatoon for provincial violin competition.

THE HART SCHOLARSHIP—ORGAN

This scholarship in the sum of \$50.00 is awarded by Dr. and Mrs. H. D. Hart of Saskatoon for provincial pipe organ competition.

THE CHOPIN SCHOLARSHIP

The Chopin Scholarship of \$100.00 is awarded by Mr. Lyell Gustin of Saskatoon. It is designated specifically for the performance of Chopin compositions. Competitors are required to perform two or more compositions by Chopin. Performance time not to exceed 15 minutes, and not less than 7 minutes. One of the test pieces for the 1960 Music Festival must be "Ballade in A_b." No new material will be required for the Provincial Finals.

THE SASKATOON LIONS CLUB PROVINCIAL SCHOLARSHIP— WIND INSTRUMENT

This scholarship in the sum of \$50.00 is awarded by the Saskatoon Lions Club for the Provincial wind instrument competition.

Regina Scholarships and Awards

(Southern Division Only)

LIONS CLUB SCHOLARSHIP—REGINA

The Lions Club of Regina has again donated scholarships to the value of \$300.00 to be awarded as follows:

1. A scholarship of \$150.00 to be competed for by candidates chosen by the adjudicators from the vocal classes.
2. A scholarship of \$150.00 to be competed for by candidates chosen by the adjudicators from the instrumental classes.

THE SHUMIATCHER AWARD FOR JUNIOR PIANO

Dr. and Mrs. M. C. Shumiatcher of Regina are offering an award of \$50.00, to a junior competitor, sixteen years of age or under, in the Piano Classes, who gives the most outstanding performance.

REGINA B'NAI B'RITH SENIOR VIOLIN SCHOLARSHIP

This scholarship in the sum of \$75.00 is donated by the Regina B'nai B'rith Lodge. It will be awarded to the violin competitor, age 15 or over, who, in the opinion of the adjudicator, gives the most outstanding performance.

THE REGINA WOMEN'S MUSICAL CLUB SCHOLARSHIP

This scholarship, in the amount of \$50.00, is awarded each year by the Regina Women's Musical Club in memory of the late Professor F. L. Laubach, to the junior violin competitor, 14 years and under, giving the most outstanding performance.

REGINA REGISTERED MUSIC TEACHERS' ASSOCIATION TROPHY

This trophy to be awarded to the competitor receiving the highest individual marks in any of the following classes in the southern half of the Provincial Festival. No previous winner will be eligible to win this trophy. Voice, Classes 414, 415, 416, 417, 418, 419, 420. Piano, Grades D, E, F, G. Violin, Grades D, E, F, G.

THE HINKSON JUNIOR VOCAL SCHOLARSHIP

This scholarship in the amount of \$50.00 is donated by Mr. E. W. Hinkson of Regina.

1. The scholarship is awarded to the Girls' High Voice and Girls' Low Voice, Classes 414 and 415.
2. The winner of each of the above mentioned classes will perform in final competition.
3. The scholarship in the sum of \$50.00 will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

SANTY MEMORIAL SCHOLARSHIP

The Santy Memorial Scholarship of \$25.00 is donated by Mr. Edward Franklin of Regina, in memory of his friend Flight-Sergeant Fred Santy, who was killed in action, September 16th, 1942.

This scholarship will be awarded to a competitor in the wind instruments solo classes who, in the opinion of the adjudicator, has given the most outstanding performance.

NATIONAL MUSIC AWARDS

The National Musical Supply Co. Ltd. of Regina has donated awards for wind instruments to the value of \$100.00 to be awarded as follows:

1. A \$50.00 award to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 504, 509, 514 or 519.
2. A \$50.00 award to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 503, 522, 528, 534, 537 or 540.

THE ARCADE MUSIC CENTRE SCHOLARSHIPS

The Arcade Music Centre Ltd. of Regina has donated scholarships for wind instruments to the value of \$100.00 to be awarded as follows:

1. A \$50.00 scholarship to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 508, 513, 518, 525 or 531.
2. A \$50.00 scholarship to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 507, 512, 517, 527, 530, 533, 536 or 539.

REGINA TRAVELLERS' DAY PARADE ASSOCIATION TROPHY

For junior band annual competition, awarded to the junior band who, in the opinion of the adjudicator, gives the most outstanding performance.

ROSE BOWL AWARD

Mr. Thomas Hatton of Regina donates the Rose Bowl Award to the southern winner of the competition for winners of the various Grade A Vocal Classes at the Regina Festival. The winner of this trophy is entitled to compete for the Justice Brown Grand Award Shield in the Provincial Final Competition.

JANET E. PALMER

PIANO AND THEORY

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REGISTERED MUSIC TEACHER

(Important Notice to all Music Teachers)

KINSMEN FESTIVAL SCHOLARSHIPS

Conducted by the Regina Branch, Saskatchewan Association of Music Festivals, in co-operation with Radio Station CKCK.

The Kinsmen Club of Regina has arranged for the Regina Branch, Saskatchewan Association of Music Festivals, to conduct these scholarship competitions in conjunction with the coming Music Festival. The plan provides for preliminary competitions before competent adjudicators who will select finalists to perform during the Regina Music Festival, May 3-7, 1960. The final competition will be broadcast through the courtesy of Regina Station CKCK.

The Kinsmen Club makes a very valuable contribution to our young musicians, through their Scholarships, towards furthering their higher musical education.

\$900.00 IN SCHOLARSHIPS

- \$200.00 to the winning vocalist.
- \$200.00 to the winning pianist.
- \$200.00 to the winning violinist.
- \$100.00 to the runner up in each of these competitions.

Mail applications to Mrs. Leola Mars, Festival Secretary,
2957 Rae Street, Regina, Sask.,
before February 27, 1960.

Competition Regulations

1. The Competitions are open to residents of Southern Saskatchewan only.
2. No previous winner of a \$200.00 Award or the Kinsmen Scholarship Grand Award will be eligible to enter these competitions.
3. Pianists and Violinists 16 years of age and under 23, as of May 15, 1960, and vocalists 18 years of age and under 25 as of May 15, 1960, are eligible to enter.
4. One selection only is to be performed at the preliminary competition but successful candidates will be required to perform two selections at the final competition.
5. Test pieces shall be own choice, not to exceed 6 minutes performance and 10 minutes at the finals.
6. Selections listed as test pieces in the current festival syllabus are not to be used.
7. Vocalists and Violinists requiring the services of an official accompanist are required to advise the Festival Secretary at least one week in advance of the preliminary competitions.
8. The number of contestants selected to compete at the finals will be left to the discretion of the adjudicators and the Scholarship committee. Final competitions will not be held if a sufficiently high standard of performance has not been attained in the preliminary competitions in any class.
9. Scholarships will not be awarded if in the opinion of the adjudicators at the final concert, a sufficiently high standard has not been attained.
10. The decision of the adjudicators will be final.
11. The preliminary competitions (Auditions) will be held in Mid-March, well in advance of the Festival Entry Closing date of March 26, 1960.

NOTE:—Only the entries for the Kinsmen Festival Scholarship competitions must be mailed before February 27, 1960.

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Saskatoon Scholarships and Awards

(Northern Division Only)

THE COLLIER MUSIC HOUSE SCHOLARSHIP

The Saskatchewan Association of Music Festivals is pleased to announce that through the generosity of Mr. Earl Beatty of the Collier Music House, Saskatoon, a scholarship in the sum of \$25.00 has been offered for the year 1960, in the Wind Instrument Classes, at the Festival in Saskatoon from May 9 to May 13, 1960.

1. The scholarship is for the competitor who, in the opinion of the adjudicators gives the most outstanding performance, and is for the continuation of the musical studies of the student.

EDWARD PARR MEMORIAL SCHOLARSHIP

An annual prize award of \$50.00 is offered by Mrs. G. Medley T. Hazen of Saskatoon, to be known as the Edward Parr Memorial Prize, to be awarded to a junior competitor in the piano classes, sixteen years of age or under.

ETA CHAPTER BETA SIGMA PHI SCHOLARSHIP

The Saskatchewan Association of Music Festivals is pleased to announce the donation of a scholarship in the sum of \$50.00 by the Eta Chapter No. 2342, Beta Sigma Phi Sorority, Saskatoon. This Scholarship will be placed for annual competition in the vocal solo Grade B classes as contained in the official syllabus of the Saskatchewan Association of Music Festivals.

The winners of the respective Grade B Vocal Classes will compete. The competitor giving the most outstanding performance in this particular competition will be awarded the scholarship.

The winner of this scholarship is entitled to compete for the Golan E. Hoole Memorial Shield.

SYLVAN LADIES' ROSE BOWL

The Sylvan Ladies' Rose Bowl is donated by the members of the Sylvan Ladies' Chorus and is up for annual competition for winners of the various Class A Vocal classes. The winner of this trophy is entitled to compete for the Justice Brown Grand Award Shield in the provincial final competition.

HARRY STACEY TUDOR BOWL

The Harry Stacey Tudor Bowl, donated through the courtesy of Mr. Harry Stacey, of Saskatoon, is up for annual competition among the winners of the various Class B Vocal groups. The winner of the Tudor Bowl is entitled to enter the Golan E. Hoole Memorial Trophy competition.

PANSY POMEROY, Mus.B., R.M.T.

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SASKATOON ORATORIO SOCIETY

The Saskatoon Oratorio Society Trophy is to be awarded annually to the winner of the Oratorio Classes. A final competition may be necessary.

KINSMEN CLUB SCHOLARSHIPS—SASKATOON

The Association is pleased to announce that the Kinsmen Club of Saskatoon is again contributing 2 scholarships to the value of \$200.00 each, to be awarded as follows:

1. The Kinsmen Vocal Scholarship of \$200.00, open to all vocal entrants competing at the Northern Provincial Festival, to be held in Saskatoon, May 9 to May 13, 1960.
2. The Kinsmen Instrumental Scholarship of \$200.00, open to all instrumental entrants, competing at the Northern Provincial Festival, to be held in Saskatoon, May 9 to May 13, 1960.
3. Each scholarship is for the competitor who, in the opinion of the adjudicators, gives the most outstanding performance, and is for the continuation of the musical studies of the student.
4. The said sums of \$200.00 shall be payable to a music teacher or institution of recognized standing, designated by the competitor and approved by the Saskatchewan Association of Music Festivals.
5. A competitor may win this scholarship once only. Previous winners are not eligible.

OPTI-MRS. SCHOLARSHIP

We are pleased to announce that the Opti-Mrs. Club of Saskatoon have donated a \$50.00 vocal scholarship.

1. The scholarship is awarded to the Girls' High Voice and Girls' Low Voice, Classes 414 and 415.
2. The winner of each of the above mentioned classes will perform in final competition.
3. The scholarship in the sum of \$50.00 will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

FASHION FUR VOCAL SCHOLARSHIP

Mr. A. H. Krolik of Saskatoon has renewed his scholarship of \$25.00 to the junior (under 17) competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

GOLDEN WEST CHAPTER, I.O.D.E.

The Golden West Chapter of the I.O.D.E. awards a \$25.00 scholarship to the junior (under 17) competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 607 or 608.

NATIONAL COUNCIL OF JEWISH WOMEN

We are pleased to announce that the Saskatoon section of the National Council of Jewish Women is donating a scholarship of \$25.00 to the Competitor receiving the highest mark in the Sonatina Classes 717 (under 15) and 718 (under 13).

SASKATOON REGISTERED MUSIC TEACHERS

We are pleased to announce that the Saskatoon Registered Music Teachers are donating a scholarship of \$25.00 to the Competitor receiving the highest mark in the Grade B, Violin Class No. 606, for the year 1960.

SASKATOON CHAPTER, ROYAL CANADIAN COLLEGE OF ORGANISTS

We are pleased to announce that the Saskatoon Chapter of the Royal Canadian College of Organists is offering a prize of a volume of Bach and a one year membership to the R.C.C.O. to the winner of the Junior Pipe Organ Class 751.

COMPETITION REGULATIONS

Notice: Please note important changes in regulations 9 and 10.

1. Entry fees are payable to the Festival Secretary at the time of entry. Subject to regulations, hereinafter set out, a member may enter more than one class, but will be required to pay the specified entry fee for each class entered.
2. Unless otherwise stated in this syllabus, all selections may be accompanied.
3. Unless otherwise stated, the term "accompanied" shall be held to mean the use of one piano only.
4. Competitors should bring their own accompanist.
5. No official accompanist will be provided unless the festival secretary is advised when entry is sent in.
6. All competitors must supply their own music, but the Association will provide copies, of all set pieces, for the adjudicators, except in special competitions where this is manifestly impossible. No current festival numbers are eligible as "own choice" test pieces.
7. Special attention is called to the necessity of band and orchestra leaders to provide full score if possible, otherwise cued conductor's score for the adjudicator.

In classes in which any test piece is chosen by the competitor, the title and composer thereof must be specified on the entry form. For the use of the adjudicators, two copies of music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered to the office of the festival secretary before the programme at which the number is to be heard.

Failure to comply with this provision shall render the competitor liable to disqualification.

8. Conductors may not sing while conducting festival test pieces.

9. Any competitor may compete in as many district festivals as desired, including, of course, those at Regina and Saskatoon. Entry forms and fees must reach the Secretary of each festival by the official closing date of entries at each festival centre. Late entries may be subject to a late entry fee.
10. Candidates entering solo classes leading to the seven provincial Honors, are entitled to enter only one class in each of the categories listed below:
 - Vocal, Grades A and B, Classes 401-412
 - Piano, Grades A to G, Classes 721-727
 - Piano, Chopin, Class 720
 - Violin, Grades A to G, Classes 605-611
 - Organ, Pipe Organ, Class 750
 - Wind Instrument, Classes 501-540

Candidates desiring to enter these classes in more than one festival are now allowed to do so. Entry forms and fees must reach the Secretary of each festival by the closing date of entries. Late entries may be charged an additional fee.

The only other classes subject to restriction are the vocal classes listed below, in paragraphs 11 and 12.

11. Competitors interested in classes 414 to 418 are entitled to enter in only one of these five classes at any festival.
12. Competitors entered in classes 414 or 415 are not entitled to enter in classes 401, 402, 403, nor 407, 408, 409, or vice versa.
13. The Provincial Association shall not be responsible for any expenses incurred by a contestant entering any festival competitions except as otherwise stated in this syllabus.
14. Winners twice consecutively (soloist or organizations) at immediately preceding festivals, irrespective of age, must enter in the class next above the one in which they obtained their award, but this ruling does not prohibit Class A winners from competing each year.
15. No choral or instrumental organization shall be eligible to enter in two competitions in the same classification.
16. Where there are five or more entrants in any class in which two test pieces are required, all competitors shall perform one selection only, whichever is designated by the adjudicator. Finalists, at the discretion of the adjudicator, may be called upon to perform the other selection.
17. The secretary may require any competitor to certify that the regulations herein set out have been complied with.
18. The committee reserves the right to disqualify any competitor infringing the regulations.
19. The committee herein referred to is the Executive Committee of the Association, or such other committee to whom authority has been delegated and the decision of the committee shall be final.
20. The festival president or chairman, together with the secretary of the festival concerned, and the president of the Association, or his nominee, constitute a protest committee to act at any festival should need arise.
21. Change of key in vocal and choral selections is authorized. Such change to be not more than one full tone up or down.
22. The term "Junior" is officially ruled to mean under 17. Local Units may alter this downwards to suit their own festival requirement.

23. Certificates—Two types of certificates will be issued. To the winner of each class, providing a mark of 75 or over has been received, a First Place certificate will be issued. To the runner-up of each class a Second Place certificate will be issued, providing a mark of 75 or over has been obtained. Certificates will be awarded to the leading organization where the competitor is entitled to it and in the case of a tie, a certificate will be presented to each competitor. Certificates become the property of the winning organization and a copy will be forwarded to the conductor on request.
24. (1) Junior Sight Reading tests will be provided by the Association for the scholars to read from, written in staff and sol-fa.
 (2) The teacher may conduct the class, but not sing, the adjudicator to give the chord and starting note.
 (3) Each test may be sung to Sol-fa first, and then to la.
 (4) The teacher shall be responsible for setting the tempo from copy; tests will always be in moderate time.
 (5) Specimen tests similar to those which will be used at the festival may be obtained free from the festival office at Darke Hall, Regina College, Regina, Sask., between January 1 and April 1 next.
25. AGE LIMITS. The age of a contestant shall be considered as at January 1st in the current festival year for festival purposes, in order not to penalize any contestant because of birthdays falling on dates in the spring months when festivals are held.
 Recommendations (in no sense compulsory), from the Annual Meeting, September 24, 1958, for greater efficiency in the operation of our music festivals:—
1. Avoid the over-use of additional classes, resulting in a more effective use of the official syllabus. Use discretion at all times.
 2. Announce the top 3 marks only, when any class has 5 or more entrants.

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National Competition

THE LINCOLN TROPHY

The Lincoln Trophy shall be awarded by the entire team of four adjudicators officiating on the main chain of Canadian Festivals for the best adult choral performance at the festivals at which any of them officiate. No special entries or competitions are required for this trophy, but the performance of the choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

At the conclusion of the tour of Canadian Festivals, the adjudicators shall advise the Secretary of the Federation the name of the choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

THE GEORGE S. MATHIESON TROPHY

The George S. Mathieson Trophy shall be awarded by the entire team of four adjudicators officiating on the main chain of Canadian Festivals for the best performance by a Children's or Junior Choir. The age limit of competitors shall be 19 years and under. A Children's or Junior Choir shall be deemed to be any choir classified as such in the syllabus of the festival at which it competes. No special entries or competitions are required for this trophy, but the performance of the choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

At the conclusion of the tour of Canadian Festivals, the adjudicators shall advise the Secretary of the Federation the name of the Choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

"THANKS"

The Saskatchewan Arts Board has given the Saskatchewan Association of Music Festivals valuable and generous assistance over the past several years. We acknowledge and appreciate this gesture of goodwill, and the interest being shown on our behalf.

MUSIC SELECTION COMMITTEE—1959-60

Vocal Classes—Mrs. Helen Sherry, Mrs. Jean Bradley.

Choral Classes—Mr. Ernest A. Moore.

Piano Classes—Miss Marjorie Wilson, Miss Dorothy Bee,
Mrs. Gordon Hancock.

Violin Classes—Miss Frana Colquhoun, Miss Dorothy Overholt.

School Choral Classes—Mr. Donald Forbes.

Brass and Woodwind Classes—Mr. Franz Zeidler, Mr. Tom Toddington.

ASSINIBOIA

Monday and Tuesday, March 28 and 29

EXECUTIVE OFFICERS

President—Mr. C. Pyett

Vice-President—Mrs. E. Kessler

Secretary-Treasurer—Mrs. G. McLellan

Executive Committee

Mrs. J. G. McDonald, Mrs. J. Vanderlinden, Mrs. J. Lange, Mrs. W. Crebo, Mrs. R. Archer, Mr. V. Ducharme, Dr. R. B. Sylvestre, Sister St. Celine, Sister St. Mary of Charity.

SCHOLARSHIPS

1. The I.O.D.E. scholarship of \$25.00 to be awarded to the most promising performer in piano, violin or band instrument, under 19 years of age.
2. The Kinsmen Club scholarship of \$25.00 to be awarded to the most promising performer in vocal classes.
3. The Glauser Department Store scholarship of \$25.00 to be awarded to the most promising performer twelve years and under (not yet thirteen at the time of the festival) in any class.
4. Co-op Federation No. 9—\$25.00 to the outstanding band in the festival.

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

MOOSE JAW BRANCH

Margaret Brown
Darby Bunting
Ruth Elliott
Joyce Flowers
Betty Godley
Frank Godley

Sara Goldman
Wilma Kern
Margaret Muirhead
Jennie McCallum
Eileen McCallum

Maude McGuire
Mary Naka
Esme Crichton
Maude Truax
Bernice Wilson

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BIGGAR

Thursday and Friday, March 17 and 18

EXECUTIVE OFFICERS

President—Mr. Charles de Bussac

First Vice-President—Corporal A. Cameron

Second Vice-President—Mrs. A. A. Hooge

Secretary-Treasurer—Mrs. G. F. Anderson

Executive Committee

Rev. G. Firth, Mrs. Irene Nelson, Mrs. R. Stead, Rev. Hehr, Father James,
Mr. W. Hock, Miss B. Grenke, Mrs. A. H. Woolsey, Mrs. R. Hinther,
Mrs. R. Redlick, Sister St. Theresia, Miss Ina Bourk, Mrs. Helen Little,
Mrs. M. McKinley, Mrs. A. J. Wapple, Mrs. W. Morphy, Mrs. K.
Vipond, Mrs. G. Clements, Mrs. E. Chappell, Mrs. H. Clark,
Mrs. Doris Brown, Mr. J. Sharman.

District Representatives

Landis—Mrs. Edith Weber
Perdue—Mrs. K. Vipond
Springwater—Miss Ina Bourk
Kelfield—Mrs. H. Bielby
Cando—Mrs. Dorothy Pirot
Struan—Mrs. Jean Perrin

Leney—Mrs. Alice Silvester
Ruthilda—Mrs. M. Sewell
Tweedyside—Mrs. R. Paul
Spinney Hill—Mrs. Marion Beckett
Oban—Mrs. Pearl Palmer
Lydden—Mrs. H. Clark

Sonningdale—Mrs. G. Farnell

TROPHY AND SHIELDS

C. O. Cooper Trophy—Awarded for the most outstanding solo performance.

Woodrow S. Lloyd Shield—For school competition.

Biggar and District Home and School Association—For school competition.

St. Gabriel Home and School Association—For School competition.

SCHOLARSHIPS

Biggar has an impressive list of scholarships which are offered by some fourteen to sixteen donors. However, it is impossible to state all the donors in the syllabus at this time.

CARNDUFF

Monday, April 11

President—Mr. Keith Ramsey

First Vice-President—Mr. Floyd Atkins

Second Vice-President—Mrs. Gordon Whidden

Secretary—Mrs. Clarence Gordon

Treasurer—Mrs. Gordon Barnes

Executive Committee

Mrs. C. Shillington, Mrs. B. Partridge, Mrs. A. Stewart, Mrs. E. McDonald,
Mrs. H. Wilmot, Mrs. Bob Hamilton, Mrs. L. Anderson, Mrs. C. Shillington,
Mr. L. Cameron, Mr. T. Mokolkey, Mrs. Bill Hamilton.

District Representatives

Carievale—Mrs. E. Sutherby
Alameda—Mrs. R. E. Bean
Frobisher—Mrs. C. Goodwin

Oxbow—Mr. P. Noble
Gainsborough—Mrs. J. O. Young
Glen Ewen—Mr. P. A. Hodgson

SCHOLARSHIPS

The list of scholarships was not available at time of printing.

ESTON

Wednesday, Thursday and Friday, March 23, 24 and 25

EXECUTIVE OFFICERS

Past Honorary President—Mr. H. Easton (Deceased)

Honorary President—Mr. L. H. Hantleman, Plato

President—Mrs. R. J. McLean, Richlea

Past President—Mrs. S. H. Mooney, Eston

First Vice-President—Mrs. C. Rovey, Richlea

Second Vice-President—Mr. H. E. Scarlett, Eston

Secretary—Mrs. T. R. Eldridge, Eston

Board of Directors

Miss D. Gengler, Mr. Garth Beckett, Mr. Clayton Mills, Dr. L. N. Kjorven.

Committee Members

Mrs. S. E. Holmes, Mrs. A. Britton, Mrs. R. Fielding, Mrs. M. Willis, Mrs. M. Kjorven, Mrs. A. Scull, Mrs. W. Irvine, Mrs. J. Martin, Mrs. L. Byrnes, Mrs. W. Hughes, Mrs. S. Mickleborough, Mrs. A. Marshall, Mrs. K. Jennett, Mrs. H. Blezard, Mrs. E. Jackson, Mrs. H. O. Derby, Mrs. F. Bowley, Mrs. D. Steadward, Mr. J. Martin, Mr. P. Mulder, Mr. L. Cyr, Mr. S. Ostevik, Canon F. Bowley, Mrs. F. Sheasby.

District Representatives

Eatonia—Mr. J. Adair,	Mrs. J. W. Hamilton,	Mrs. W. McQuahae
Elrose—Miss E. Borkowski,	Mrs. S. N. Duxbury,	Mrs. Jean Bouclin
Wiseton—Mr. H. McDonald,	Plato—Mrs. Evelyn Heintze	
—Mrs. Marguerite Wilson	White Bear—Mrs. J. G. Stewart	
Hughton—Mrs. F. W. Foreman	Isham—Mrs. A. Woods	
Kyle—Mrs. F. Clark, Miss S. Scarlett	Wartime—Mrs. J. Hunter, Mrs. D. McKnight	
Lacadena—Mrs. M. Turner	Kindersley—Mrs. N. Mullock	
Brock—Mrs. V. Jacobson	Newburg—Mrs. D. Thompson	

SCHOLARSHIPS

First Hantleman Scholarship—\$60.00.

Second Hantleman Scholarship—\$40.00.

Elrose-Wartime Committee Scholarship—\$25.00 for piano.

Eston Legion Auxiliary Scholarship—\$25.00 for Reed Instrument.

Eston Legion Scholarship—\$25.00 for Brass Instrument.

Eston Homemakers Scholarship—\$25.00 for Junior Piano under 11 years.

Brock Home and School and Eston Festival Committee Scholarship—\$25.00—
for Vocal, open.

AWARDS

Eston Lions Club—\$25.00 for Band receiving the highest mark.

Wm. Garnet Trophy—Contestant receiving the highest mark, 12 years and under, in wind instrument classes.

Eston Home and School Association—Silver Pins for the highest mark in vocal for:

- (a) Girl under 13 years—Classes 417 and 418.
- (b) Boy under 16 years—Classes 419, 420 and 421.

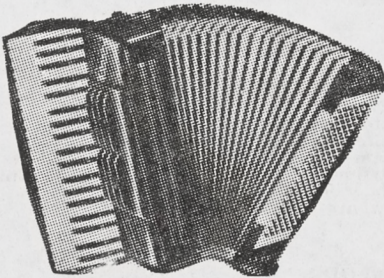
Two Shields will be offered for Classes 207-217, Town School Chorus, highest mark:

- 1. Grades 1 to 4
- 2. Grades 5 to 8

Margaret Tubman Memorial Cup and \$10.00 award to be presented to the competitor who, in the opinion of the adjudicators, shows the most promise in Classes 414 to 418 inclusive, not necessarily the winner.

Eston Festival Committee Library Awards for the best in each of the following groups—\$10.00 each:

- 1. Classes 104, 105, 106, 113, 121—Church choirs.
- 2. Classes 122, 123, 124, 125, 115, 116, 117—Junior Chorus and Choirs.
- 3. Classes 114, 118, 119, 120, 126, 127, 128, 220, 221—Chorus and Vocal Ensembles.
- 4. Class 301 Rural and Class 545—Rhythmic Ensemble, Rural.
- 5. Classes 302-309 inclusive—Rural Chorus.
- 6. Classes 201-206 inclusive—City Singing Game and Class 545—City.
- 7. Classes 543 and 544—Junior and Beginners' Band.



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FORT QU'APPELLE

(QU'APPELLE VALLEY MUSIC FESTIVAL)

Thursday and Friday, March 24 and 25

EXECUTIVE OFFICERS

Past-President—Mr. H. J. Middleton, Abernethy
President—Dr. H. Jenner, Fort San
First Vice-President—Mr. D. M. Miller, Lipton
Second Vice-President—Mrs. Ina Hepting, Balcarres
Recording Secretary—Mrs. H. Jenner, Fort San
Corresponding Secretary—Mrs. J. G. Proud, Fort Qu'Appelle
Treasurer—Mrs. K. Campbell, Fort Qu'Appelle

Executive Committee

Bro. L. Girard, Mesdames: Eva Seymour, Min Currie, Selma Hiebert, H. Middleton, E. Barnsley, Irene Waters, E. Blackwell, W. Foster, Miss Whitworth, Mr. H. Lowe.

Syllabus Committee

Mrs. Winifred Proud, Mrs. Selma Hiebert, Mrs. M. Schell, Bro. L. Girard.

District Representatives

Fort Qu'Appelle—Miss Jennie White	Lemberg—Mrs. M. Schnell
Fort San—Dr. J. Romeyn	Balcarres—Mr. W. J. Reis
Lebret—Sister Mary Cecil	Abernethy—Mr. W. Foster
Lipton—Mrs. Beitz	Lorlie—Mrs. Dooley
Cupar—Miss Lillian Riehl	

AWARDS AND SCHOLARSHIPS 1960 FESTIVAL

To solo contestants under 19 showing the most musical promise, not necessarily the winner of the class.

Copithorne Cup—No contestant shall win this cup more than twice *in succession*, but may be eligible for another award.

Silver Cup—Runner-up to previous award.

Medal—To contestant receiving the highest mark in festival.

Scholarships—To be used to further training:

- \$20.00 syllabus class piano 13 years and over.
- \$15.00 syllabus class piano 12 years and under.
- \$10.00 additional classes piano.
- \$15.00 solo instrumental 13 years and over.
- \$10.00 solo instrumental 12 years and under.
- \$20.00 vocal solo 13 years and over.
- \$15.00 vocal solo 12 years and under.

Five Library Awards—Choral or instrumental groups to be designated upon arrival 1960 syllabus.

Additional classes to read—

Class 1A—Piano beginners under 9 prep. to Grade 1—One selection, own choice from book in which they are studying.

Vocal as per syllabus.

In piano and instrumental. Contestants may use *one* class below age group and add "a" to class number.

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HUMBOLDT

Wednesday, Thursday and Friday, April 6, 7 and 8

EXECUTIVE OFFICERS

President—Mr. T. Bergerman

First Vice-President—Mrs. B. Kulcycki

Treasurer—Mrs. W. Telfer

Secretary—Mrs. Henry Neiman

Executive Committee

Mr. G. Bailey, Mr. T. Bergerman, Mrs. A. Sarestky, Mr. F. Pederson, Mrs. N. Loeffler, Mrs. Doug. Ross, Rev. Fr. Aloysius, Rev. Sister Elenor, Rev. Sister Mary Louise, Rev. Sister Melonie, Rev. Sister Jerome, Rev. Sister Patricia, Mrs. S. C. Greenberg, Mrs. W. P. Telfer, Mrs. L. C. R. Batten, Mrs. V. Campbell, Mrs. H. Koep, Mrs. Kulcycki, Mrs. S. Sutherland, Mrs. L. P. Kommes, Mrs. A. B. Gerein, Mr. L. Codling, Mr. R. Dagenais, Mrs. Bridges, Dr. Kerby, Mr. F. Peterson, Mrs. G. Junk, Mrs. H. Kloppenburg.

District Representatives

Engelfeld—Mother Aquina
Muenster—Mother Jerome
Marysburg—Miss L. Schulte
Anaheim—Mr. F. Doecker
Nalcam—Mrs. Leitch
Watson—Mother Dolores
Drake—Mrs. M. Mains

Middle Lake—Miss I. Bjelland
Bruno—Mother Mary Herman
Carmel—Sister Imelda
Lake Leonore—Mother Loyola
Lanigan—Mr. A. Katz
Imperial—Mrs. Spencer
Spalding—Dr. Frostad

SCHOLARSHIPS AND AWARDS

C. Bruser Trophy—Junior Piano (under 9).

J. Ghitte Trophy—Intermediate Piano (under 15) Grade D, E, F.

Trophy for Intermediate piano (under 15) any class other than D, E and F and J. S. Bach.

H. I. Richman Award—Senior Piano.

Trophy—J. S. Bach Classes.

(Junior and Senior Piano Scholarships, to be eligible to win a scholarship, competitors must have competed in more than 2 classes and in the opinion of the adjudicator show the most promise.)

Dr. W. A. Kerby Award Singing Games.

Dr. J. C. King Award Piano Duets.

P. J. W. King Trophy Vocal Solo (under 13).

Trophy for Intermediate Vocal (under 16).

Mrs. R. A. Telfer Memorial Trophy, Senior Girls Vocal Solo.

Junior and Senior Folk Song—F. C. Bower and G. Rooney Award.

Vocal Scholarship will be awarded to the performer who in the opinion of the adjudicator shows the most promise.

Humboldt School Unit \$25.00 for Elementary Choirs and Choruses.

Laskin Shield for Mixed Choruses.

Trophy or Award for

Girls Chorus other than elementary;

Boys Choruses other than elementary.

INDIAN HEAD

(MAIN LINE DISTRICT MUSIC FESTIVAL)

Friday, March 11

EXECUTIVE OFFICERS

President—Mr. H. O. Myers

Vice-President—Mr. T. I. Jackson

Treasurer—Mrs. T. Peterson

Secretary—Mrs. E. V. McCurdy

Executive Committee

Mr. A. E. Dewar, Mrs. P. Flude, Mrs. F. Davey, Mrs. Jean Campbell, Mrs. Jack Glass, Mr. P. Flude, Mrs. M. Davies, Mrs. J. M. Milroy, Mrs. E. Robertson, Mrs. A. Hamilton, Mrs. A. E. Dewar, Mrs. Sharkey, Miss M. Dunn, Mrs. B. Smith-Windsor

District Representatives

Qu'Appelle—Miss Marguerite Longpre

Grenfell—Miss Lillian Heuser

Sintaluta—Mrs. Gertrude Burge

Montmartre—Mr. W. Laturnus

Odessa and Vibank—Mr. D. Lang

SCHOLARSHIPS

A list of Scholarships was not available at time of printing.



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KIPLING

Tuesday and Wednesday, April 12 and 13

EXECUTIVE OFFICERS

Honorary President—Mrs. D. J. Devine

President—Mr. Gordon Sawyer

Vice-President—Mrs. L. D. Dash

Second Vice-President—Dr. David Eaton

Secretary-Treasurer—Mrs. Martin Malach

Assistant Secretary—Mrs. Roy Ransom

Executive Committee

Mrs. Doris Taylor, Mrs. A. K. Robertson, Mrs. Wm. Balog, Mrs. David Isman, Mrs. Tom Toppings, Mrs. J. A. Keith, Mrs. Gordon Sawyer, Mrs. Lloyd Trotter, Miss M. Kearns, Mrs. A. De Viriendt, Mrs. R. Gay, Miss Jeannette Wilhelm, Mr. T. J. Kearns.

District Representatives

Langbank—Mrs. J. R. H. Hurst
Arcola—Mrs. Bruce Harvey
Whitewood—Miss Lorna Wilson
Windthorst—Miss E. Kearns
Broadview—Miss May Cope
Carlyle—Mrs. S. McTavish
Kennedy—Mrs. P. W. Swan

Corning—Mr. A. C. Phillips
Wawota—Mr. F. H. Vance
Wapella—Mrs. I. Bowen
Moosomin—Mrs. W. Dinstedt
Glenavon—Mrs. V. Kislop
Grenfell—Mrs. J. Claxton
Oxbow—Mr. Perrin Noble

AWARDS

1. Broadview Larger School Unit Shield—School Choruses, Classes 209-309.
2. Arcola Larger School Unit—Instrumental other than Piano, \$10.00.
3. Isman Cup—Girls' Vocal Solo, under 16, Classes 416, 417 and 418.
4. Kipling Home and School Cup—Piano Solo (Jr.), ages 9 to 12.
5. Kipling Music Festival Cup—Best performance at the evening concert.

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MELFORT

Monday, Tuesday and Wednesday, March 28, 29 and 30

EXECUTIVE OFFICERS

Honorary President—Mr. Thos. Wrigley

President—Mr. W. Lonsdale

First Vice-President—Mrs. W. T. McCosh

Second Vice-President—Mrs. C. Ottoson (Naicam)

Secretary-Treasurer—Miss A. Kvemshagen

Executive Committee

Mrs. O. Asals, Mrs. L. Assaly, Mrs. R. A. Norris, Mrs. O. Middlemiss, Mrs. E. N. Morrison, Mrs. R. J. Beeson, Mrs. S. R. Watkins, Mrs. Glenn Robson, Mrs. Noel Edwards, Mrs. F. C. Robertson, Mrs. Gordon McLean, Mrs. W. Galloway, Mrs. Ed. Vickar, and Messrs. G. Newfeld, Walter Mossman, R. A. Norris, Fred Green, J. N. Gale, Hammond McKee, and Ed Vickar, all of Melfort, and Miss S. Andrews and Miss F. M. Ponath of Naicam.

District Representatives

(To be appointed this fall. Names not available at present.)

SCHOLARSHIPS

1. Melfort Branch I.O.D.E. have offered a \$25.00 scholarship to be awarded for the most outstanding performance of the festival.
2. Melfort Board of Trade have donated \$25.00 scholarship to be awarded to any competitor in the piano classes, who, in the opinion of the adjudicator, gives the most outstanding performance.
3. Melfort View Homemakers have donated a \$10.00 scholarship to be awarded to a student under 13 years of age, in the piano classes, who, in the opinion of the adjudicators, shows the most promise.
4. The Second Rebekah Lodge scholarship of \$25.00 to be awarded to a student in the vocal classes, 13 years and over, who, in the opinion of the adjudicator, gives the best performance.
5. The Vaughan Homemakers Club have donated a scholarship of \$25.00 to be awarded to any competitor in the solo wind instrument classes who, in the opinion of the adjudicator, gives the best performance.
6. The Benevolent and Protective Order of Elks have offered a scholarship in the amount of \$10.00 to be awarded to a student under 13, in the solo wind class who, in the opinion of the adjudicator, shows the most promise.
7. The Naicam scholarship of \$10.00 is to be awarded to a student in the violin classes who, in the opinion of the adjudicator, gives the best performance.
8. The Melfort Rotary Club have offered a \$25.00 library award to be awarded for the best performance in the choral or wind instrument groups.
9. The Melfort Branch of the Canadian Legion have donated a scholarship of \$12.50 to be awarded to any competitor in the piano classes who, in the opinion of the adjudicator, shows the most promise.
10. The Melfort Branch of the Canadian Legion have donated a scholarship of \$12.50 to be awarded to a competitor, 13 years of age and over, who, in the opinion of the adjudicator, shows the most promise.

SHIELDS AND TROPHIES

1. The Melfort United Church Senior Choir shield for school chorus Grade 1 to 4, Town and City schools, Classes 209 to 212 inclusive.
 2. Star City Board of Trade Shield for school chorus, Grade V to VIII, Town and City Schools, Classes 213 to 217 inclusive.
 3. Melfort Choral Society Shield, to be awarded to the school chorus, other than cities or towns, giving the best performance.
- No individual or group will be eligible to receive more than one scholarship.

MELVILLE

Thursday and Friday, April 7 and 8

Honorary President—Mayor W. R. Bailey

Past President—Mr. John Huber

President—Mr. E. Redenbach

Vice-President—Mr. L. Obenauer

Secretary—Mrs. M. Weinstein

Treasurer—Mrs. A. Narvey

Reporter—Mrs. L. E. Giles

Executive Committee

Mrs. J. Acutt, Mrs. F. Neuls, Mrs. M. V. Hunt, Sister Antoinette, Mr. E. Ruhr, Mrs. H. Alcorn, Mrs. W. Pidde, Miss I. Watson, Mrs. B. McPhail, Mrs. I. Hohm, Mr. A. Borys, Rev. D. McMurtry, Rev. Wm. J. Hill, Mr. F. Yonge, Miss Jean McGuire, Mrs. M. Dooley.

SCHOLARSHIPS

Rotary Club	\$50.00
Board of Trade	25.00
Beta Sigma Phi	25.00
Kinettes	30.00
A.O.T.S.	10.00
I.O.D.E.	20.00
O.E.S. Victoria Chapter No. 28.....	7.00
Vimy Rebekah Lodge No. 94, I.O.O.F.....	11.00

MOOSE JAW

Tuesday, Wednesday, Thursday and Friday, April 5, 6, 7 and 8

EXECUTIVE OFFICERS

Past President—Mrs. B. Dubinsky

President—Mr. Matt Shepperd

Secretary-Treasurer—Mrs. Helen Tait

First Vice-President—Mr. Jerry Pittao

Second Vice-President—Mr. W. J. Jones

Executive Committee

Mrs. Douglas Hall, Mrs. R. Clarke, Mrs. T. Seaborn, Mrs. F. Freeman, Mrs. A. F. Muirhead, Mrs. M. Shepperd, Mrs. Frank Godley, Mrs. Trudie Temple, Mrs. W. Duncan, Mrs. S. Carnegie, Mrs. A. Carney, Mrs. Gerald Hall, Mr. S. Duffus, Mr. F. Godley, Mr. M. Keffer, Mr. E. Blackwell, Mr. F. Connell, Mr. M. Collver, Mr. M. Wagner, Mr. E. Harris, Mr. D. Hendry, Mr. S. Carnegie, Mr. Gerald Hall, Miss J. McCallum, Miss M. McGuire, Miss M. Crane, Miss R. Moffat, Mother Fabian, Mother Reginalda, Rev. R. Wright.

SCHOLARSHIPS

Moose Jaw has an impressive list of scholarships, which unfortunately was not available for insertion here.

MYRTLE J. CLEALL, A.T.C.M.

REGISTERED MUSIC TEACHER

Teacher of Piano and all Branches of Theory

Unity, Sask.

NIPAWIN-TISDALE

Tuesday, Wednesday and Thursday, March 15, 16 and 17

EXECUTIVE OFFICERS

President—Mr. R. G. Treleaven

Vice-President—Mr. Sam Wishlow

Secretary-Treasurer—Mrs. R. G. Treleaven

Executive Committee

Mrs. M. Morrow, Mrs. J. Hickley, Mrs. S. Potts, Mrs. W. Hill, Mrs. J. C. Treleaven, Mrs. W. C. Shearer, Mr. N. Bernston, Mrs. C. Vanstone, Mrs. G. Andres, Mrs. E. W. Holmes, Mrs. D. Cook, Mrs. W. Doyle, Mrs. G. Matchett, Mrs. J. S. Williams, Mr. S. M. Potts.

District Representatives

Arborfield—Mrs. F. Bradshaw
Carrot River—Mrs. W. Temple
Codette—Mr. Kristianson
Choieland—Mr. Edwards

Leacross—Mrs. E. F. Fisher
Nipawin—Mrs. P. Hickley
Tisdale—Mrs. M. Bernz
White Fox—Mrs. E. Turner

SCHOLARSHIPS

Tisdale Chamber of Commerce—Open.....	\$25.00
Tisdale Lions Club—To the most promising singer under 19 years of age.....	\$25.00
Nipawin Board of Trade—Open.....	\$25.00
Nipawin Rotary Club—Open.....	\$25.00
Nipawin Unit Branch of the Saskatchewan Teachers Federation— To school chorus obtaining highest mark—to be used for furtherance of musical activities	\$15.00
Mrs. J. Hickley, Nipawin— To the most promising singer under 16 years of age.....	\$15.00
Mr. and Mrs. R. G. Treleaven, Nipawin— In honor of Miss Gladys Angley, Regina Conservatory of Music, open....	\$25.00
Mrs. L. D. Messenger— Highest mark obtained in Classes 418 and 421..... (Not to be won two years in succession.)	\$10.00

TROPHIES FOR ANNUAL COMPETITION

1. Jas. McConachie Memorial Trophy—To the most outstanding vocal solo performance. A competitor may win this trophy only once.
2. Tisdale Choral Society Shield—School Chorus I-IV.
3. Tisdale Choral Society Shield—School Chorus V-VIII.
4. Tisdale Choral Society Shield—Rhythm Band.
5. Tisdale Choral Society Shield—High School Chorus.
6. Tisdale Choral Society Shield—Church or Community Choir.

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Associated Teachers in All Parts of the City

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Piano - Theory - Pedagogy - Ear Training

NORTH BATTLEFORD

Monday, Tuesday, Wednesday and Thursday, March 14, 15, 16 and 17

EXECUTIVE OFFICERS

President—Mr. T. C. MacFarlane

Secretary-Treasurer—Mrs. R. Glendinning, 1411-99th St.

Assistant Secretary—Mrs. J. Headley

Executive Committee

Mrs. P. Cutbush, Miss M. Fletcher, Mrs. M. Girling, Sister George, Mrs. D. Green, Miss L. Goodfellow, Father Herman, Mr. C. J. Hewitt, Sister Julianna, Mrs. Liebaert, Mrs. T. C. MacFarlane, Mrs. R. Marshall, Mrs. N. Nelson, Mrs. S. Osborn, Mrs. W. Petrowich, Mr. W. Pratt, Mrs. R. P. Scott, Mr. L. Thatchell, Mrs. R. Thompson, Miss C. Tubb, Mrs. V. Veikle, Mrs. E. Weare.

District Representatives

Battleford—Mrs. L. Smith	Edam—Mr. B. W. de Stroke
—Sister Leopold	Delmas—Sister Jeanne
Cut Knife—Miss H. Wettlaufer	du Calvaire
Maymont—Miss A. Page	Maidstone—Mrs. R. B. Evans
Radisson—Mrs. R. Maxwell	Medstead—Mrs. E. McMurphy
Speers—Mrs. E. Weare	

SCHOLARSHIPS

1. A Scholarship of \$100, sponsored by the North Battleford Chapter of Beta Sigma Phi, to be awarded to the most promising contestant, not necessarily a winner, in either Vocal or Instrumental classes. The Scholarship is not to be awarded two years in succession to the same competitor.
2. A Scholarship of \$50, sponsored by the North Battleford Kinette Club, to be awarded to another promising contestant, not necessarily a winner, in either Vocal or Instrumental classes.
3. A Scholarship of \$50, donated by the North Battleford Kinsmen Club, to be awarded to the most promising contestant from rural points, in either the Vocal or Instrumental classes.
4. A Scholarship of \$25, donated by the Homemakers Clubs of this district, to be awarded to another promising junior rural resident, competing in either the Vocal or Instrumental classes.
5. A Scholarship of \$25, sponsored by the Kinsmen Club of the City of North Battleford, as a Library Award, for competition among the district schools competing in the Festival.
6. A Scholarship of \$35, sponsored by the North Battleford Music Interpretation Club for competition in Instrumental classes, to be awarded to a promising contestant.
7. A Scholarship of \$35, sponsored by the North Battleford Music Interpretation Club for competition in Instrumental classes, to be awarded to another promising contestant.
8. A Scholarship of \$25, sponsored by the Emerald Rebekah Lodge of North Battleford, for competition in the junior vocal classes to be awarded to a promising contestant, a girl under 16.
9. A Scholarship of \$25, sponsored by the Battlefords Lion Club for competition in the Junior Vocal classes, to be awarded to another promising contestant, a girl under 16.

MRS. RHODA MOLLARD, R.M.T.

TEACHER OF

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OSAGE - SASK.

PRELATE

Thursday and Friday, March 31, April 1

EXECUTIVE OFFICERS

Honorary President—Mr. A. J. Hammel, Prelate

President—Mrs. Magdalena Herle, Prelate

Vice-President—Mrs. Amelia Berger, Prelate

Secretary-Treasurer—Mrs. Louise Kuntz, Prelate

Executive Committee

Mr. A. Goldade, Mrs. A. C. Koslofski, Mrs. E. Wenzel, Mrs. Freda Wilson,
Mr. P. Fenrich

Central Representatives

Rev. Sister Magdalen, Prelate; Mrs. Kay Blott, Leader;
Mrs. P. Scherger, Mendham; Mrs. Laura Armstrong, Sceptre.

District Representatives

Mendham—Mrs. M. Jangula	Prelate—Mrs. Henry Kosolofski
Leader—Mr. David Enns	Fox Valley—Rev. Sister Genevieve
Lemsford—Mr. George Hudec	Empress—Mrs. Myrtle Anderson
Liebenthal—Mrs. Betty Kuntz	

SCHOLARSHIPS AND AWARDS

1. A \$25.00 scholarship is donated by the Prelate Knights of Columbus Sub-Council, No. 3031, to be given to the most outstanding vocal competitor.
2. A \$20.00 scholarship is donated by Dr. H. Kiefer, Prelate, to be given to the most promising competitor in Junior Piano.
3. A \$25.00 scholarship is donated by J. C. Kosolofski (Barrister), Leader, to be given to the most outstanding competitor in Senior Piano.
4. A \$20.00 scholarship is given by Prelate and District Board of Trade for the most outstanding performance in High School Chorus or Concerted Choral Class.
5. The following two awards are given by the Prelate Home and School Association:
 1. \$10.00 for the highest mark achieved in rhythmic ensemble.
 2. \$10.00 to the selected school chorus from Elementary schools.
6. A \$10.00 award donated by the Liebenthal School to the Selected School Chorus other than city or town.

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Second Vice-President—Mrs. G. P. S. Powles, 250-20th St. W.
Programming—Mrs. L. J. Fournier, 317-15th St. W.
Scholarships—Mrs. G. C. Dobson, 135-20th St. East
Finance Promotion—Mr. Jake Peters, Mr. Hugh Craig, Mr. Jack Boddy
Publicity—Mrs. Doris Kernaghan, Mrs. A. McKay
Music Teachers—Mrs. D. O'Connell
School Teachers—Mr. Vic Johnson
Bands—Mr. Geo. Robinson
Premises—Mr. Alf Botting
Treasurer—Mr. E. L. Miners

General Committee

Mrs. McKay, B. Case, R. E. Partridge, Mrs. T. E. Garrison, D. A. Mattson, H. Craig
Secretary—Mrs. B. E. Hamilton, 691-23rd St. W.

Closing date Saturday, April 9, 1960

Late entries may be charged \$2.00 extra

District Representatives

Shellbrook—Mrs. Kerr
Meath Park—Palidwar

Wakaw—Mrs. Armande Godin
Tisdale—Mrs. Arthur Pierce
Carrot River—Mrs. Perkins

SCHOLARSHIPS

\$50.00—Most outstanding performance with solo preference.....Strand Theatre
(not to be won 2 years consecutively by the same contestant.)

PIANO

\$50.00—Grade 8 or over.....P.A. Kiwanis Club
\$25.00—Grades 5 to 7.....Inner Wheel Club
Madam Carriere Shield for highest piano mark.

SOLO STRINGS

\$25.00—Best Performance.....Inner Wheel Club

VOCAL

\$50.00—Grade A and B.....Sicks P.A. Brewery
\$10.00—Girls Solo under 16—Best performance.....Mrs. Gladys Macleod

ACCORDION

\$15.00—Best Performance.....P.A. Rotary Club

CHORAL GROUPS

\$15.00—Best Choral Society Performance.....Sask. Timber Board
\$15.00 and Shield—Best Church Choir Performance.....Nisbet Plywood Ltd.
\$15.00 and Shield—Male Chorus.....P.A. Daily Herald
\$ 5.00 and Shield—Boys' Chorus.....Musk & Co. Ltd.
Shield—Best Chorus other than School Choruses.....P.A. Kiwanis Club

Florence Charlton, A.T.C.M., L.L.C.M., R.M.T.
TEACHER OF PIANO AND THEORY

Milestone, Sask.

WIND INSTRUMENTS

\$25.00—Most outstanding performance or highest mark.....	P.A. Lions Club
\$15.00—Solo Woodwind 13 to 16 years.....	J. A. MacKenzie Ltd.
\$15.00—Solo Brass 13 to 16 years.....	Athlone Chapter I.O.D.E.
Medal—Solo Woodwind under 13 years.....	P.A. Collegiate Board
Medal—Solo Brass under 13 years.....	P.A. Collegiate Board

BANDS

(Entries will determine allocation of awards)

\$25.00 and Trophy.....	P.A. Cosmopolitan Club and W. J. S. Hooper
\$10.00 and Trophy.....	CKBI Award

SCHOOL CHORUSES

\$ 5.00 and Shield—Grade 1 to 3.....	Victoria and Albert Chapter I.O.D.E.
\$ 5.00 and Shield—Grades 4 to 6.....	P.A. Kinsmen Club
\$ 5.00 and Shield—Grades 7 and 8 (separate or combined).....	Bruce Adamson
\$ 5.00 and Shield—Senior Selected School Chorus.....	P.A. Teachers Federation
\$ 5.00 and Shield—Junior Selected School Chorus.....	Beta Sigma Phi
\$ 5.00 and Shield—Singing Games.....	P.A. Rotary Club
\$ 5.00 and Shield—Town or Village School.....	S. Chipperfield
Shield—Grade 1 Chorus.....	Miss Helen Ramsay

CHORAL SPEECH

\$ 5.00—Kindergarten.....	P.A. Public School Board
\$ 5.00—Grade 1 and 2.....	P.A. Public School Board
\$ 5.00—Grade 3 and 4.....	P.A. Separate School Board
\$ 5.00—Grade 5 and 6.....	P.A. Separate School Board
\$ 5.00—Grade 7 and 8.....	P.A. Stagette Club
\$ 5.00—Unit or Rural School any grade.....	P.A. Stagette Club

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- \$5.50 Marchmanship—Cable—Full Band
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- .25 Canadian Boat Song—Cable—S.S.A.
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Past President—Mr. George Fairfield
President—Mr. R. H. Jenner
Vice-President—Mrs. Russ Philpot
Secretary—Mrs. Leola M. Mars
Treasurer—Mr. A. M. Goldie

Executive Committee

Mr. Lionel Allen, Mr. J. W. Bell, Mr. W. T. Bothwell, Mrs. D. Cass-Beggs, Mr. B. Gofine, Miss Jean Graham, Mrs. A. Harrington, Mr. D. Hatton, Mr. T. Hatton, Mrs. N. E. Huston, Mrs. K. Jenkins, Mrs. Howard Leyton-Brown, Mr. C. E. Lake, Miss B. Loney, Mrs. R. Mickleborough, Miss Audrey Patterson, Mr. Kurt Schroepfer, Mr. G. Murray Thompson, Mrs. J. W. Thornicroft, Mr. J. E. Young, Mrs. L. Vancha, Mr. Paul Steer.

Representatives, Registered Music Teachers Association
Miss Dorothy Bee, Miss Frances England

Representative, Regina Public Schools—Mr. E. A. Moore

Representative, Regina Separate Schools—Mr. W. J. Duignan

Honorary Auditors

Deloitte, Plender, Haskins & Sells.

SCHOLARSHIPS

(Please refer to pages 7, 8 and 9.)

UNIVERSITY OF ALBERTA

BANFF SCHOOL OF FINE ARTS

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ROSETOWN

Thursday and Friday, March 17 and 18

EXECUTIVE OFFICERS

Honorary President—Hon. W. M. Aseltine, Q.C.

Past-President—Mr. C. Roy MacDonald

President—Mrs. S. D. Gordon

First Vice-President—Father Provost

Second Vice-President—Canon J. Watts

Secretary-Treasurer—Mrs. W. E. Wilson

Directors

Mrs. R. E. Harvey, Mrs. J. Glendinning, Mr. George Curtis

Executive Committee

Mrs. J. Wedderspoon, Mrs. C. Lawrence, Mrs. L. R. Manning, Mrs. J. Andreas, Mr. N. Waphynski, Mrs. G. Shaw, Mrs. P. Grenkie, Mrs. W. Stoudt, Mrs. R. Nicholson, Mrs. G. Staples, Mrs. G. Gibbings, Mr. J. Baikie, Mrs. G. Curtis, Mrs. E. Dubois, Mrs. Wesson, Mrs. P. Senecal, Mrs. E. Morris, Mr. A. G. Thomson, Mrs. H. Barrie, Mrs. J. Pinckney, Mrs. W. H. E. Graham, Sister Redempta, Sister Laura, Mrs. Lund, Miss M. Wiens, Mr. Dale McIntosh.

SCHOLARSHIPS

1. The Hon. W. M. Aseltine, Q.C.—\$50.00 Open.
2. The I.O.O.F. and Rebekah Lodge.—For competition in piano classes under 17 years of age at date of festival.—\$25.00.
3. The Knights of Columbus—\$20.00 Open.
4. The Rosetown Festival Committee—\$20.00 Open.
5. The B.P.O.E.—\$20.00 Open.
6. The William Stoudt—For solo performers under 13 years of age—\$25.00.
7. Rosetown Medical Group—\$40.00 Open.
8. Dale McIntosh—For best performance (in opinion of adjudicator) in wind instrument solo classes—\$20.00.

LIBRARY AWARDS

Library awards of \$10.00 each will be made by the following organizations:

1. The Rosetown Home and School to be awarded to a school other than a town school receiving the highest mark.
2. The Lions Club Award to the school other than a town school receiving the second highest mark.
3. The Rosetown B.E.S.L. Award to the town school receiving the highest mark.
4. The Kinsmen Club Award to the town school receiving the second highest mark.

SHIELDS AND TROPHIES

1. The Sexsmith Shield—to the winning group in elementary town schools.
2. Rosetown Board of Trade Shield—awarded to the winning senior vocal or instrumental group, three or more in number.
3. Rosetown Company S.L.I. Shield—the rural or village school of not more than two rooms.
4. Rosetown B.P.O. Elks Trophy—three or four room schools.
5. Hornes Own Rovers Shield—choral or instrumental classes of mixed ages.
6. The S. D. Gordon Shield—singing games and rhythm bands.
7. The Kings Limited Shield—junior choirs or choral groups.
8. The Elliott McDonald & Wilson Trophy—special choral classes.
9. The Honourable J. T. Douglas Trophy—awarded for the most outstanding solo performance.
10. The Harvey Trophy—for instrumental groups, three or more in number.

SASKATOON

Monday, Tuesday, Wednesday, Thursday and Friday, May 9, 10, 11, 12 and 13

EXECUTIVE OFFICERS

Chairman—Reuben Nickel

Vice-Presidents—Mr. Carl Ens, Mrs. T. B. Irwin

Secretary-Treasurer—Mrs. E. Beatty, Collier Music House, 104-3rd Ave. S. Saskatoon

Program Convenor—Mrs. L. D. Anderson

Publicity and Advertising—Mr. Art Walls, Mr. Bill Shulhan

Adjudicator's Secretaries (Convenor)—Mrs. G. G. Patrick

Platform Stewards—Mr. A. B. Jackson, Mr. Bill Shulhan

Door Stewards (Convenor)—Miss Frances Mahon

Social Convenor—Mrs. T. R. Whittet

Official Accompanist—Mr. Douglas Voice

Public Schools—Don Forbes

Separate Schools—Sister Laurine, Sister Jeanne Louise

Secretary's Assistant—Mrs. A. B. Jackson

SCHOLARSHIPS

(Please refer to pages 11, 12 and 13.)

SHAUNAVON

Thursday and Friday, March 31, April 1

EXECUTIVE OFFICERS

President—Mrs. A. Sanburn

Vice-President—Mrs. Wm. Nadler

Secretary-Treasurer—Mrs. N. Trimble

Executive Committee

Mrs. M. Houston, Mrs. R. Houston, Mrs. L. Duncan, Mrs. J. Pearpoint, Mrs. S. Hyman, Mrs. N. Ayres, Mrs. F. Halderman, Miss J. Bernier, Mrs. C. Beaudreau,

Mr. R. Newling, Mrs. S. Hansen, Mrs. J. Morrow, Mrs. H. Thompson,

Mrs. E. Olson, Mrs. D. Ross.

District Representatives

Gull Lake—Supt. of Schools,

Mr. A. Smith

Eastend—Supt. of Schools,

Mr. H. Howell

Mrs. P. Korman

Val Marie—Sister Saint-Sylva

Climax—Mrs. M. Read, Mr. C. Clark

Frontier—Mrs. J. C. Pegelow

Miss M. Durant

SCHOLARSHIPS

Since our Scholarships vary from year to year our Committee reserves the right to send the Scholarships each year just previous to the festival.

MRS. J. H. ROBERTSON, R.M.T.

TEACHER OF PIANO AND THEORY

UNITY, SASK.

SWIFT CURRENT

Wednesday Thursday, Friday and Saturday, March 9, 10, 11 and 12

EXECUTIVE OFFICERS

Past President—Mr. D. H. Hrenewich
President—Mr. A. R. Browne
Vice-President—Mrs. S. M. M. Thompson
Second Vice-President—Mrs. H. A. LeClaire
Secretary-Treasurer—Mr. W. M. Benson

Executive Committee

Mrs. P. R. Carlson, Mrs. McKee, Mrs. H. Peters, Mr. Jim Culham, Mr. D. Weigel,
 Mr. N. Malenkovic, Mrs. B. Walker, Representative, School Board.

One representative from each of the seven elementary schools, and all Music Teachers who have submitted entries are entitled to attend meetings with full privileges.

District Representatives

Cabri—Mrs. Bert Culham
 Gull Lake—Mrs. V. Gamble
 Herbert—Mrs. A. Shaak
 Kyle—Mrs. Helen E. Herr
 Vanguard—Mrs. J. A. Wilkinson

Official Accompanist—Mrs. V. Town

SCHOLARSHIPS

The following Scholarship Awards totalling \$235.00 will be given to the contestants showing the most promise in the opinion of the adjudicators.

Orpheus Club, to be known as the Constance Fownes Memorial Scholarship.....	\$50.00
The winner will also hold the Orpheus Cup for a period of one year.	
Simpson's-Sears—Senior Piano Class C or over.....	25.00
Christie Grants—Senior Vocal 17 years or over.....	25.00
A. J. Wigmore—Senior Violin Grade C or over.....	25.00
Kiwanis Club—Two awards of \$20.00 each for junior violin and piano, under Grade C	
James Culham—Two awards of \$20.00 each for Brass and Wind Instrument solos.	
Kinsmen Club—Junior Vocal Class, under 17.....	20.00
Quota Club—\$10.00 cash award to Junior Vocal, under 10, boy or girl.	

UNITY

Monday and Tuesday, March 14 and 15

EXECUTIVE OFFICERS

President—Mrs. V. S. McDougall
Vice-President—Mrs. Mary Orr
Secretary-Treasurer—Mrs. Hugh Smith

Executive Committee

Mrs. R. W. Cantelon, Mrs. J. H. Robertson, Mrs. Elmer Michael, Mrs. H. B. Verney,
 Mrs. K. F. Cleall, Mrs. H. Morrison, Mrs. L. H. Rowlatt

SCHOLARSHIPS AND AWARDS

Of these, Unity has an attractive list, which unfortunately was not available at the time of printing.

WEYBURN

Friday and Saturday, April 29 and 30

EXECUTIVE OFFICERS

Chairman—Mr. Gilbert Tourigny
Vice-Chairman—Mr. James McDonald
Secretary—Mr. Les Hodgkinson

Scholarships are not available at the time of printing.

YORKTON

Wednesday, Thursday and Friday, March 23, 24 and 25

EXECUTIVE OFFICERS

President—Mrs. M. Hilderman
First Vice-President—Mrs. N. Bretherton
Second Vice-President—Mrs. P. Dean
Secretary—Mrs. Dorothy Marchant
Assistant Secretary—Miss Clara McNair
Treasurer—Miss I. Birt

Executive Committee

Mrs. R. Adamson, Miss M. Baldwin, Mrs. L. Coghill, Mr. H. Miller, Mrs. O. Brunsell, Miss M. Cole, Mrs. W. Beck, Mrs. A. Bowes, Mrs. B. McIntyre, Mr. E. A. Crosthwaite, Mrs. T. George, Mr. R. George, Mrs. W. Carter, Mrs. P. Nestransky, Mrs. G. Pittman, Mrs. L. Stout, Mrs. G. Watters, Miss T. Meringer, Mrs. B. Evans, Mrs. L. Clark, Mrs. D. Russell, Mrs. F. Krampitz.

District Representatives

Canora—Miss M. Sykes

Springside—Mrs. Cole

SCHOLARSHIPS

1. Rotary Club—\$50.00—to competitor studying both practical and theory.
2. Beta Sigma Phi—\$25.00—open.
3. Kiwanis Club—\$25.00—open.
4. Kinettes Club—\$15.00—open.
5. A.C.T.—\$15.00—open—Junior Competitor.
6. I.O.D.E.—\$30.00—Junior Vocal Competitor.
7. Kinsmen Club—\$15.00—open.
8. Pythian Sisters—\$30.00—Instrumental Competitor.
9. Business and Professional Women's Club—\$15.00—Classes 414 and 415.
Girl's Solo under 19, high or low voice.
10. Lions Club—\$15.00—Wind Instrument classes.
11. U.C.T.—\$25.00—open.

HELEN E. DAVIDSON, A.T.C.M., R.M.T.

TEACHER OF PIANO AND THEORY

Weyburn, Sask.

Notice

The Saskatchewan Association of Music Festivals is anxious to give you, as a competitor, the very best of service and opportunity. You can help us by reading the regulations governing the particular classes in which you are interested. Further, by reading the general rules contained in the syllabus.

Will you please co-operate with us by completing this entry form in every detail, furnishing the information requested?

May we draw your special attention to the following details:

1. Please comply with the date of entry. District Festivals will publish locally their own closing dates.
2. Send remittance with your entry.
3. Please state name of accompanist regardless of class entered. This is important.
4. State title, composer and time for all own choice classes. This is necessary in order to properly schedule a program.
5. With your signature you agree that all regulations have been complied with.
6. A contestant may now enter as many festivals as desired. Only those contestants holding the distinction of being a "District Winner," having been so recommended by the adjudicator, are eligible to represent that District Festival at Saskatoon or Regina, **WITHOUT FURTHER ENTRY FEE**. All other candidates must file their entry forms and fees in the usual manner.
7. Provincial Finals at Saskatoon, May 13th, 1960.
8. The Festival Committee reserves the right to refuse acceptance of any entry which is not received by entry date. Further, if information on reverse side is not complete, the committee may elect to refuse acceptance of the entry.

SASKATCHEWAN ASSOCIATION of
MUSIC FESTIVALS

FORTY-SEVENTH PROVINCIAL FESTIVAL—1960
Thirty-fourth Year of District Festivals

REGINA

MAY 3, 4, 5, 6, 7

Secretary

MRS. LEOLA M. MARS

Festival Office:

Heintzman & Co., Searth St.

REGINA

SASKATOON

MAY 9, 10, 11, 12, 13

Secretary

MRS. ALMA BEATTY

Collier Music House

SASKATOON

FOR SASKATOON-REGINA ENTRIES

MAIL THIS FORM BY MARCH 26th, 1960

An additional fee may be charged for late entries.

FOR DISTRICT FESTIVAL ENTRIES PLEASE MAIL TO THE PROPER DISTRICT OFFICER BY LOCAL CLOSING DATE.
WATCH YOUR LOCAL PRESS FOR THIS INFORMATION.

(1) NAME..... CLASS No..... CLASS ENTERED.....
(2) OUR OWN SELECTION
(Title) (Composer)

(1)
(2)
(3)
TOTAL TIME.....

(1) ADDRESS.....

(2)
(If Duet, Trio, Quartet, Please List Name and Address of Each)

(3) PHONE.....
ENTRY FEE ENCLOSED \$.....
(Entry Fee with each individual entry, shown after each class in the syllabus)

MEMBERSHIP FEE (Active) ENCLOSED \$.....

STATE NAME OF ACCOMPANIST.....
AGE..... DATE OF BIRTH.....
The age of a contestant shall be considered as at January 1st, in the current Festival year.

Will you Need OFFICIAL ACCOMPANIST?.....
(This Must be Stated, otherwise an Accompanist will Not be Provided)

If you are a successful candidate in any of the Classes scheduled for provincial finals, will you participate? (Yes—No).

(Please Turn Over)

Signature of Competitor.....

This Space for Office Use Only

Receipt No. Date

Entry No. Entered

CUT ON DOTTED LINE

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Will not be stocking or supplying any Festival Music as it has done in the past.

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ORDER YOUR MUSIC EARLY

Stocks will become depleted towards the end of the Season.

Music prices as listed in the Syllabus are subject to change.

MUSIC ORDER FORM

QUANTITY	CLASS MO.	ITEM A OR B		PRICE EACH	TOTAL	
					\$	C
				TOTAL		
				ED. TAX 3%		
				TOTAL		

Please add and enclose postage and education tax—add exchange to all cheques.

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of Music Festivals and Radio Station CKCK

(Information and Regulations appear on page 9 of this Syllabus)

APPLICATION FORM

Name

Address

Age.....Date of Birth..... Phone.....

Pianist..... Violinist..... Vocalist (state voice).....

Musical Awards Won to Date.....

Present musical standing.....

Teacher's Name

How long have you been studying music?.....

Give title of selection to be performed at preliminary competition.
(See Regulations 4, 5 and 6 on page 9)

Title Composer.....
(Choice of music may have bearing on judges' decision)

Violinists and Vocalists are required to advise the Festival Secretary if they require the services of the official accompanist a week in advance of the date of the preliminary competition.

I wish to enter Kinsmen Festival Scholarships, and agree to abide by the regulations.

The statements made by me in this application are true.

.....19.....
(Date) (Signature of Parent)

.....
(Signature of Applicant)

This application may not necessarily be accepted.

Mail this form to Mrs. Leola Mars, 2957 Rae St., Regina, Sask.,
not later than February 27, 1960.

CLASSES

Selections Required

CONCERTED CHORAL CLASSES

	ENTRY FEE
CLASS 101—Choral Societies (25 voices and over)	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 102—Choral Societies (24 voices or less)	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 103—Choral Societies—Teen-Age	\$3.00
(a) Own choice.	
(b) Own choice.	
CLASS 104—Church Choirs (40 voices or over)	\$5.00
(a) Praise (15c)..... <i>Caradog Roberts</i> F. Harris, Banks 970	
(b) Lord Teach Me How to Do Thy Will (20c)..... <i>Barnes</i> Novello 1131 M.T.	
CLASS 105—Church Choirs (25 to 39 voices)	\$5.00
(a) Hymn to the Trinity (20c)..... <i>Tschaikovsky</i> Novello 760 M.T.	
(b) The Lord is My Shepherd (15c)..... <i>MacFarren</i> "York Series" No. 107, Banks and Sons	
CLASS 106—Church Choirs (24 voices or less)	\$5.00
(a) Christ is Arisen (15c)..... <i>Lotti</i> G. V. Thompson G-533	
(b) Fight the Good Fight (22c)..... <i>Rhodes</i> Oxford University Press	
CLASS 107—Plain Song (unaccompanied)	\$5.00
Open to any church choir. Selection must conform with authentic style and principle of Plain Song. Any Gregorian mode may be used.	

GAYLORD C. WIGHT

Accredited Member of Piano Technicians' Guild Inc.

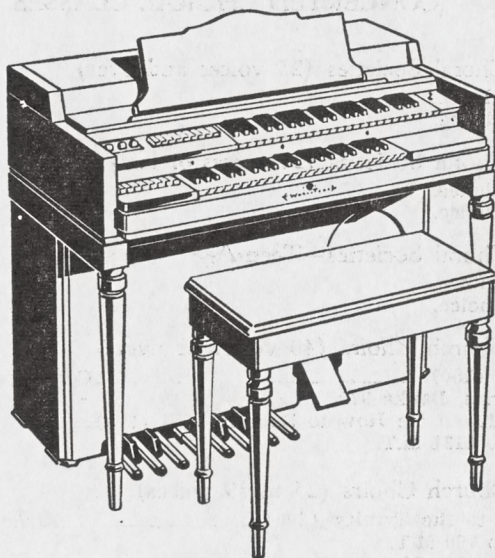
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CONCERTED CHORAL CLASSES—Continued.

	ENTRY FEE
CLASS 107A—Junior Plain Song (Unaccompanied)	\$2.00
(a) Own choice. Open to any children's choir, or elementary school chorus. Selected music must conform with authentic style and principle of Plain Song. Any Gregorian mode may be used.	
CLASS 108—Church Choirs (sight singing)	\$5.00
(a) For entrants in this class competing in their own choir competition, there is no fee. Music to be brought by the adjudicator.	
CLASS 109—Ladies' Chorus, Accompanied (25 voices or more)	\$5.00
(a) Weary Wind of the West (20c)..... <i>Elgar</i> Novello Trios 537	
(b) Own choice.	
CLASS 110—Ladies' Chorus, Unaccompanied (25 voices or more)	\$5.00
(a) What Saith My Dainty Darling (20c)..... <i>Morley</i> Novello Trios and Quartettes 479	
(b) Own choice.	
CLASS 111—Ladies' Chorus, Accompanied (24 voices or less)	\$5.00
(a) A Song of Bluebells (15c)..... <i>Thiman</i> Mortimer Series 420, F. Harris Co.	
(b) Own choice.	
CLASS 112—Ladies' Chorus, Unaccompanied (24 voices or less)	\$5.00
(a) Tell Me What Master Hand (15c)..... <i>Palestrine</i> Novello T576	
(b) Own choice.	
CLASS 113—Ladies' Church Chorus (Ladies' Section of any Church Choir)	\$5.00
(a) For the Beauty of the Earth (25c)..... <i>Kocerh, arr. Davis</i> Remick Music Corp., New York R3268	
(b) Own choice.	
CLASS 114—Small Vocal Ensemble	\$2.00
(a) Own choice. Own choice, any voices, not less than five nor more than twenty. Competitors will be required to choose and sing two selections from any vocal arrangement, three, four or five parts.	

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REGINA

CONCERTED CHORAL CLASSES—Continued.

	ENTRY FEE
CLASS 115—Girls' Chorus, Girl Guides, CGIT, or similar organizations	\$2.00
(a) Behold, 'Tis Golden Morning (15c)..... <i>Schubert</i> Augener 4021	
(b) Own choice.	
CLASS 116—Girls' Chorus, Brownies, Campfire Singing	\$2.00
Two Own Choice Selections. Suggestions for choice of music may be obtained from Girl Guide Headquarters, Public Health Building, Regina, Sask.	
CLASS 117—Girls' Chorus, organizations other than those mentioned above	\$2.00
(a) The Sweet Nightingale (15c)..... <i>Sharpe</i> Cramer 13919	
(b) Own choice.	
CLASS 118—Service Clubs' Male Chorus	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 119—Male Chorus (25 voices or over)	\$5.00
(a) Own choice.	
(b) Own choice.	
CLASS 120—Male Chorus (24 voices or less)	\$5.00
(a) Own choice.	
(b) Own choice.	

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CONCERTED CHORAL CLASSES—Continued.

	ENTRY FEE
CLASS 121—Junior Choir (25 voices or over)	\$2.00
Sunday School or other voluntary children's choirs. School Choruses may not enter.	
(a) Lord God, We Worship Thee (25c)..... <i>Bach, arr. Harts</i> G. C. Birchard Co. B1270	
(b) Own choice.	
CLASS 122—Junior Choir (less than 25 voices)	\$2.00
School Choruses may not enter this class. Sunday School or other voluntary choirs.	
(a) Lord of Our Being (15c)..... <i>Handel</i> Novello S.S. 1037	
(b) Own choice.	
CLASS 123—Children's Choir, Towns and Villages	\$2.00
Choruses singing any language other than English. Music own choice, of folk song type. Two contrasted numbers. Copy of music with the English translation to be forwarded with entry for use of adjudicator.	
CLASS 124—Boys' Chorus (25 voices or over)	\$2.00
(a) Trade Winds (Leaflet 10c, solo 75c)..... <i>F. Keel</i> Boosey and Hawkes	
(b) Own choice.	
CLASS 125—Boys' Chorus (24 voices or less)	\$2.00
(a) Roadways (18c) <i>Mullinar</i> Oxford Unison 1086	
(b) Own choice.	
CLASS 126—Fireside Ensemble, Conducted	\$3.00
Sixteen performers or less. Eight minutes varied entertainment own choice music. Accompaniment optional. No professional singers to take part.	
CLASS 127—Fireside Ensemble, Unconducted	\$3.00
Sixteen performers or less. Eight minutes varied entertainment own choice music. Accompaniment optional. No professional singers to take part.	
CLASS 128—Operatic Ensemble, (principals), Unconducted	\$3.00
Not less than three nor more than six voices. Test pieces, own selection from any operetta, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Time limit, eight minutes.	



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SCHOOL CHORUSES

City or Town Schools

SINGING GAMES—Separate Rooms Only

ENTRY
FEE

Music for Classes 201 to 206, inclusive, to be chosen from the following:

- (a) Six Rhythmic Singing Games (50c).....*May Sarson*
(Novello SS 345)
 - (b) One Hundred Singing Games (\$1.35).....*Kidson-Moffat*
(James S. Kerr and Co.)
 - (c) Kerr's Guild of Play (49 Singing Games (60c).....
(James S. Kerr and Co.)
 - (d) Mother Goose Singing Games (90c).....*Bliss*
(Willis)
 - (e) Singing Games and Dances (\$1.00).....*Ziegler*
- Competitors choose their own singing game from the above collection. Time limit—six minutes. Please state on entry form book used, selection and page.

CLASS 201—Singing Games, Grade I	\$3.00
CLASS 202—Singing Games, Grade II	\$3.00
CLASS 203—Singing Games, Grade III	\$3.00
CLASS 204—Singing Games, Grade IV	\$3.00
CLASS 205—Singing Games, Grade V	\$3.00
CLASS 206—Singing Games, Grade VI	\$3.00
CLASS 207—Selected School Chorus (Scholars chosen from one Elementary School of twelve rooms or more)	\$3.00
(a) Let's Dance—Paraphrase on "Chop Sticks" (27c)..... <i>Howorth</i> Remick Music Corp. No. 10R3208 (Two Part)	
(b) Own Choice	
CLASS 208—Selected School Chorus (Scholars chosen from one Elementary School of Eleven rooms or less)	\$3.00
(a) The Fair (15c)..... <i>Rathbone</i> Novello & Co. No. S.S. 1618	
(b) Own Choice	
CLASS 209—Junior Selected School Chorus From one Elementary School of 12 rooms or more, using scholars from grades 2 to 5 inclusive.	\$3.00
(a) Spring Goes Walking (15c)..... <i>Brook</i> Western Music Co. No. 1035	
(b) Own Choice	

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PIANO AND THEORY

Strongfield, Sask.

SCHOOL CHORUSES, City or Town Schools—Continued.

	ENTRY FEE
CLASS 210—Junior Selected School Chorus From one Elementary School of eleven rooms or less, using scholars from grades 2 to 5 inclusive.	\$3.00
(a) Lavender (20c)..... <i>Markham Lee</i> Unison 2259—Elkin and Co.	
(b) Own Choice	
CLASS 211—City or Town Schools, Grade I	\$3.00
(a) Blossom Snow (15c)..... <i>Kurth</i> Western Music Co.—School Series No. 1086	
(b) What Pussy Says (15c)..... <i>Kurth</i> Western Music Co.—School Series No. 1086	
CLASS 212—City or Town Schools, Grade II	\$3.00
(a) The Wind (15c)..... <i>Sharman</i> York Series No. 1192	
(b) The Polite Squirrel (15c)..... <i>Sharman</i> York Series No. 1192	
CLASS 213—City or Town Schools, Grade III	\$3.00
(a) Good Morrow to You, Springtime (15c)..... <i>Roberton</i> York Series—No. 1492	
(b) Drummer Curly (15c)..... <i>Alfred Moffat</i> Ascherberg, Hopwood & Crew Ltd. No. 11070	
CLASS 214—City or Town Schools, Grade IV	\$3.00
(a) A Song of June (15c)..... <i>Baynon</i> Novello SS1882 (Unison)	
(b) The Gay Hunter (15c)..... <i>arr. Macmahon</i> Novello's School Songs No. SS1786	
CLASS 215—City or Town Schools, Grade V	\$3.00
(a) Blue Bells (15c)..... <i>Kean, arr. Markham Lee</i> York Series No. 1268	
(b) Mushrooming (15c)..... <i>Rathbone</i> York Series No. 1238	
CLASS 216—City or Town Schools, Grade VI	\$3.00
(a) The Lark in the Morn (15c)..... <i>arr. Sharp</i> Novello's School Songs No. SS996	
(b) My Early Home (15c)..... <i>adapted from Mozart</i> Elkin Series No. 2251	
CLASS 217—City or Town Schools, Grade VII	\$3.00
(a) A-Roving (15c)..... <i>arr. Sharp</i> Novello's School Songs No. SS1285	
(b) Slumber Song (15c)..... <i>Belyea</i> F. Harris Co.	
CLASS 218—City or Town Schools, Grade VIII	\$3.00
(a) Harvest Time (15c)..... <i>Rossington</i> York Series (F. Harris) No. 1076	
(b) Tramping Song (20c)..... <i>Gilbert</i> Novello & Co. No. SS2026	
CLASS 219—City or Town Schools, Grades VII and VIII	\$3.00
(a) The Two Kings (15c)..... <i>Brook</i> Oxford Choral Songs No. 1133	
(b) London Town (15c)..... <i>Rathbone</i> Ed. Arnold's Series—Singing Class Music No. 121	

SCHOOL CHORUSES, City or Town Schools—Continued.

ENTRY
FEE

CLASS 220—City or Town School Chorus or Senior Boys,
Elementary Schools \$3.00

- (a) Lilliburlero (18c).....*arr. Chater*
Oxford Descant Series No. D26
- (b) Song of the Sea King (20c).....*Fletcher*
Novello's School Songs No. SS1301

CLASS 221—City or Town School Chorus of Senior Girls,
Elementary Schools \$3.00

- (a) The King of Song (15c).....*Thiman*
York Series—Banks & Son No. 1311
- (b) Steal Away Little Birds (15c).....*Anderson*
Western Music Co.—School Series No. 2016

CLASS 222—Collegiate Girls' Chorus \$3.00

- (a) Ancient Irish Lullaby (15c).....*arr. Beckett*
Elkin New Choral Series No. 2348
- (b) Own Choice

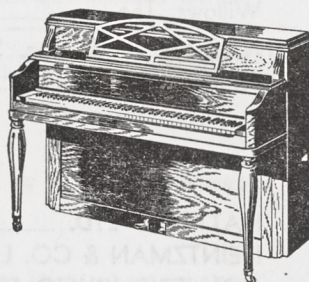
CLASS 223—Collegiate Mixed Chorus \$3.00

- (a) The Bells of St. Michael's Tower (24c)..*Knyvett, arr. Wilson*
Bourne Inc. No. T.9
- (b) Own Choice



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To the Rising Sun.....	.50
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Prairie Suite, No. 2.....	.60

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SIGHT READING TESTS

ENTRY
FEE

- CLASS 224—Sight Reading Test, any Grade up to Grade IV
The same test for all grades. Single rooms only. Music to be brought by the adjudicator.
- CLASS 225—Sight Reading Test, Grade V or Grade VI
The same test for all grades. Single rooms only. Music to be brought by the adjudicator.
- CLASS 226—Sight Reading Test, Grade VII or Grade VIII
The same test for all grades. Single rooms only. Music to be brought by the adjudicator.
- CLASS 227—Sight Reading Test, any other School Chorus or Children's Choir
Music to be brought by the adjudicator.

SCHOOL CHORUS CLASSES

Other Than City or Town Schools

- CLASS 301—Singing Games \$3.00
Elementary Schools up to and including Grade VI. Competitors choose their own singing game from the following collections. The time limit to be six minutes. Advise secretary at time of entry as to book used, selection and page.
- (a) One Hundred Singing Games (\$1.25).....*Kidson and Moffat*
 - (b) Singing Games (60c).....*Kerr's Guild of Play*
 - (c) Six Rhythmic Singing Games (50c) (with book of instructions).....*May Sarson*
 - (d) Mother Goose Singing Games (90c).....*Bliss*
 - (e) Singing Games and Dances (\$1.00).....*Zeigler*
- Separate classes will be arranged if more than one entry is received in each section.
Grades 1-3
Grades 3-4
Grades 5-6
Entry fee of \$2.00 for each chorus in each class, if new classes are created.
- CLASS 302—Selected School Chorus \$3.00
For other than city and town schools. High school scholars may be included in this chorus, except that scholars with changing voices should sing with Room 4. A chorus selected from the whole school, including high school scholars, each chorus to be selected from one school only. Not more than one-third of the members of any chorus in this class may be high school scholars. To be conducted by a teacher of the school.
- (a) Billy Boy (15c).....*arr. Dunhill*
Arnold's Descant Series No. D39
 - (b) Linden Lea (Leaflet 10c, Solo 60c).....*Vaughn Williams*
Boosey and Hawkes

SCHOOL CHORUS CLASSES

ENTRY
FEE

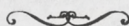
THREE AND FOUR ROOM SCHOOLS

CLASS 303—Room I, Primary	\$3.00
(a) Bedtime (15c) <i>Roberton</i> Paterson's Publications No. 1714	
(b) Across the Sea (18c)..... <i>Rowley</i> Winthrop Rogers Edition, Unison C	
CLASS 304—Room II	\$3.00
(a) Goodnight Song (20c)..... <i>arr. Pitfield</i> James Pass & Co.—Collegiate Library No. 43	
(b) All Through the Night—Welsh Air (20c) Novello SMR 392 without Descant	
CLASS 305—Room III	\$3.00
(a) April's a Lovely Lady (15c)..... <i>Dunhill</i> Ed. Arnold & Co. No. 815	
(b) A Load of Turnips (15c)..... <i>Anderson</i> Western School Series No. 1016	
CLASS 306—Room IV	\$3.00
(a) The Blue Bell of Scotland (15c)..... <i>Dunhill</i> Western Descant Series No. D10	
(b) The King of Song (15c)..... <i>Thiman</i> York, Banks & Son No. 1311	

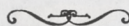
DOROTHY BEE

A.T.C.M., L.A.B., R.M.T.

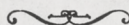
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TWO-ROOM SCHOOLS

ENTRY
FEE

A one-room chorus conducted by a teacher of the school.
Accompaniment optional. Sixty-five percent of the scholars
or over must take part.

CLASS 307—Room I, Junior Chorus \$3.00

- (a) Dream Man (15c).....*Bury*
Ed. Arnold & Co. Series No. 393
- (b) Robin Redbreast (15c).....*Sharman*
Novello No. SS1820

CLASS 308—Room II, Senior Chorus \$3.00

- (a) Lullaby (20c)*Schubert*
Stainer & Bell No. 3785
- (b) Early One Morning (15c).....*arr. Geoffrey Shaw*
Novello No. SS1391

ONE ROOM SCHOOLS

(Accompaniment Optional)

CLASS 309—One-room School, Rural \$3.00

- (a) I Hear Spring Calling (18c).....*Thiman*
Curwen Edition No. 72067
- (b) The Lizard (18c).....*E. Markham Lee*
Curwen Edition No. 72017

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ARTS BOARD CONCERTS—Young Artists and Concert Artists of Saskatchewan, violinists, pianists and vocalists are available for concerts throughout the province.

Sponsor a Concert series as a community project and help support Saskatchewan musicians.

Information on these Concerts may be obtained from Gordon Hancock, Secretary-Manager of Saskatchewan Association of Music Festivals, Darke Hall, Regina.

SMALL WIND INSTRUMENTAL GROUPS

Tonettes, Flutophones, Song Flutes, etc.)

The following classes provided for the school room containing consecutive grades. The band shall compete with that grade of which there is the largest number of children in the room. The band to be conducted by a student.

	ENTRY FEE
CLASS 310—Grade III (a) Own Choice	\$3.00
CLASS 311—Grade IV (a) Own Choice	\$3.00
CLASS 312—Grade V (a) Own Choice	\$3.00
CLASS 313—Grade VI (a) Own Choice	\$3.00
CLASS 314—School Ensemble (small winds, auto harps and other classroom instruments) (a) Own Choice	\$3.00



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VOCAL SOLO CLASSES

ENTRY
FEE

NOTICE: District Festivals will hold, when necessary, a competition of winners of Classes 401-406 inclusive. The winner of this District Festival Competition becomes the Grade A Vocal District Winner, and is eligible to compete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition for the Chief Justice J. T. Brown Grand Award Shield. The Finals Competition will be held in Saskatoon on May 13, 1960.

Only the Semi-Finals have been eliminated, and the District Festival winners gain by being in further competition with other singers, and by receiving a new adjudication.

CLASS 401—Soprano, Grade A	\$1.00
(a) Mandolin (65c) <i>Debussy</i> Ditson, High Key	
(b) When I Bring You Colored Toys (70c) <i>Carpenter</i> Schirmer, High F#	
CLASS 402—Mezzo-Soprano, Grade A	\$1.00
(a) At Michael's Gate (75c) <i>Brook</i> Curwen 2568, Medium Key	
(b) Sure on This Shining Night (90c) <i>S. Barber</i> G. Schirmer, Medium Key	
CLASS 403—Contralto, Grade A	\$1.00
(a) Ah Love But a Day (75c) <i>Beach</i> Schmidt, Low Key	
(b) The Heart Worships (75c) <i>Holst</i> Stainer & Bell, Low Key	
CLASS 404—Tenor, Grade A	\$1.00
(a) My Hope is in the Everlasting (60c) <i>Stainer</i> Schirmer, High Key	
(b) The Hills of Gruzia (75c) <i>Medinkoff</i> Fischer, High Key	
CLASS 405—Baritone, Grade A	\$1.00
(a) Bois Epais (Sombre Woods) (75c) <i>Lulli—A.L.</i> Boosey, Eb	
(b) Money O (75c) <i>Head</i> Boosey, Low Key	
CLASS 406—Bass, Grade A	\$1.00
(a) Hear Me Ye Winds and Waves (75c) <i>Handel</i> F. Harris, G Minor	
(b) Sea Fever (75c) <i>Ireland</i> F. Harris, E Minor	

ISABEL R. VANDERLINDEN, L.T.C.M., R.M.T.

PIANO AND THEORY

Assiniboia, Sask.

VOCAL SOLO CLASSES—Continued.

ENTRY
FEE

NOTICE: District Festivals will hold, when necessary, a competition of winners of Classes 407-412 inclusive. The winner of this District Festival Competition becomes the Grade B Vocal District Winner, and is eligible to compete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition for the Golan E. Hoole Memorial Shield. This Finals Competition will be held in Saskatoon on May 13, 1960.

Only the Semi-Finals have been eliminated, and the District Festival winners gain by being in further competition with other singers, and by receiving a new adjudication.

CLASS 407—Soprano, Grade B	\$1.00
(a) A Song of Shadows (75c)..... <i>Armstrong Gibbs</i> Boosey, High Key	
(b) O My Garden (60c)..... <i>Mallinson</i> Harris, High Key	
CLASS 408—Mezzo-Soprano, Grade B	\$1.00
(a) Over the Land is April (60c)..... <i>Quilter</i> Elkin, Key of C major	
(b) Twilight Fancies (75c)..... <i>Delius</i> O.U.P., High Key	
CLASS 409—Contralto, Grade B	\$1.00
(a) Like Unto a Damask Rose (60c)..... <i>Elgar</i> A.H. & Crew, Key of G minor	
(b) Prayer Before Sleep (60c)..... <i>Gibbs</i> Elkin-Thompson, Key of C	
CLASS 410—Tenor, Grade B	\$1.00
(a) Come Away, Come Away Death (60c)..... <i>Weldford-Russell</i> B.M.I., Key of E minor	
(b) Clorinda (75c)..... <i>Morgan</i> Boosey, Key of A minor	
CLASS 411—Baritone, Grade B	\$1.00
(a) Love is a Bable (75c)..... <i>Parry</i> Novello F. Harris, Key of E _b	
(b) London Town (90c)..... <i>German</i> Novello F. Harris, Key of E _b	
CLASS 412—Bass, Grade B	\$1.00
(a) Full Fathom Five (60c)..... <i>F. Keel</i> Chappel, Key of A minor	
(b) The Emigrant (75c)..... <i>L. Russell</i> Stainer & Bell, Key of C minor	

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L.R.A.M., R.M.T.
(Royal Academy of Music, London)
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Lloydminster, Sask.

VOCAL SOLO CLASSES—Continued.

	ENTRY FEE
CLASS 413—Men's Vocal Solo	\$1.00
(a) Annabel Lee (65c)..... <i>Shaw</i> Cramer, Medium Key	
CLASS 414—Girls' Solo, High Voice (under 19)	\$1.00
(a) An Old Carol (75c)..... <i>Quilter</i> Winthrop, Key of G \flat	
(b) Spring is a Lovely Lady (60c)..... <i>Phillips</i> Asherberg, Hopwood & Crew, Key of B \flat	
CLASS 415—Girls' Solo, Low Voice (under 19)	\$1.00
(a) The Nightingale (75c)..... <i>Delius</i> (Augener) Harris, Key of E \flat	
(b) Lullaby for Benjamin (60c)..... <i>McNutt</i> F. Harris, Key of G	
CLASS 416—Girls' Solo (under 16)	\$1.00
(a) An Old French Carol (75c)..... <i>Liddle</i> Boosey, Key of F	
CLASS 417—Girls' Solo (under 13)	\$1.00
(a) An Indian Mother's Song (15c)..... <i>Sharman</i> Western 1082	
CLASS 418—Girls' Solo (under 10)	\$1.00
(a) Butterflies (15c)..... <i>Lilian Smith</i> Harris (York 1467), Key of D	
CLASS 419—Boys' Solo (under 16)	\$1.00
(a) Greenland Fishery (15c)..... <i>arr. Cockshott</i> Novello SS1983	
CLASS 420—Boys' Solo (under 12)	\$1.00
(a) Adventure (15c)..... <i>Rathbone</i> Harris Nov. SS1534	
CLASS 421—Boys' Solo (under 10)	\$1.00
(a) Soldiers (15c)..... <i>Lilian Smith</i> Harris York 1467	
CLASS 422—Junior Solo (under 16)	\$1.00
(a) The Lamb (20c)..... <i>Sharman</i> Jos. Williams Unison Song Series 111 No. 13	
CLASS 423—Junior Solo (under 13)	\$1.00
(a) On Counting Sheep (15c)..... <i>Maynard Grover</i> Augener Unison	

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VOCAL SOLO CLASSES—Continued.

	ENTRY FEE
CLASS 424—Junior Solo (under 10)	\$1.00
(a) The Spider Hunter (15c)Anderson Western 1007, Key of G	
CLASS 425—Folk Song, Any Voice, Open Competitor's own choice, any language.	\$1.00
CLASS 426—Folk Song, Any Voice (under 19) Competitor's own choice, any language.	\$1.00
CLASS 427—Folk Song, Any Voice (under 15) Competitor's own choice, any language.	\$1.00
CLASS 428—Folk Song, Any Voice (under 13) Competitor's own choice, any language.	\$1.00
Note: As many Folk Songs have many verses, 3 or 4 well chosen ones will be sufficient for performance at Festivals.	
CLASS 429—Concert Group, Three Songs Any voice. Own selection. Time limit, 15 minutes. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation. The committee reserves the right to hold separate competitions for male and female voices, if the number of competitors warrants this being done. Competitors must provide copies of their songs for the adjudicators, such copies to be delivered at the festival secretary's office on the morning of the day of the com- petition. Current festival songs may not be used.	\$1.00
CLASS 430—Oratorio Solo, Any Female Voice, Senior, Open Competitor's own selection from any recognized oratorio.	\$1.00
CLASS 431—Oratorio Solo, Any Male Voice, Senior, Open Competitor's own selection from any recognized oratorio.	\$1.00
CLASS 432—Operatic Solo, Any Female Voice, Senior, Open Competitor's own selection from any standard grand opera. English language optional.	\$1.00
CLASS 433—Operatic Solo, Any Male Voice, Senior, Open Competitor's own selection from any standard grand opera. English language optional.	\$1.00

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CLASS 434—Lieder, Voice and Piano Ensemble, Grade A, Open (a) Own Choice	\$1.00
CLASS 435—Lieder, Voice and Piano Ensemble, Grade B Both competitors must be between the ages of 16 to 19 inclusive. (a) Own Choice	\$1.00
CLASS 436—Vocal Solo, Open, Any Voice Own Choice. Composition of any contemporary Canadian Composer.	\$1.00
CLASS 437—Vocal Solo, Sight Reading, Junior From music brought by Adjudicator.	\$1.00
CLASS 438—Vocal Solo, Sight Singing, Senior, Open From music brought by Adjudicator.	\$1.00
CLASS 439—Vocal Solo, Quick Study, Junior From music brought by Adjudicator.	\$1.00
CLASS 440—Vocal Solo Quick Study, Senior, Open From music brought by Adjudicator.	\$1.00
CLASS 441—Vocal Solo, J. S. Bach, Grade A, Open Competitor's own choice from the cantatas.	\$1.00

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HILL, EUGENE
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KARAM, FREDERICK
Scherzo

MOREL, FRANCOIS
Ronde Enfantine

MORLEY, GLEN
Nocturne

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VOCAL DUETS, TRIOS, QUARTETS

	ENTRY FEE
CLASS 442—Vocal Duet, Open (a) Own Choice	\$1.00
CLASS 443—Vocal Duet (under 19) (a) Shepherds and Maidens (20c)..... <i>Lotti</i> Novello TPS 264 Harris	\$1.00
CLASS 444—Vocal Duet (under 17) (a) Golden Slumbers Kiss Your Eyes (15c)..... <i>Moffat</i> Augener 4446 Harris, Key of B \flat	\$1.00
CLASS 445—Vocal Duet (under 13) (a) King's Gardener (15c)..... <i>arr. Bell (S.A.)</i> CMS No. 744	\$1.00
CLASS 446—Ladies' Trio (a) Own Choice	\$1.00
CLASS 447—Male Trio (a) Own Choice	\$1.00
CLASS 448—Ladies' Quartet (a) Own Choice	\$1.00
CLASS 449—Mixed Quartet (a) Own Choice	\$1.00
CLASS 450—Male Quartet, Grade A (a) Own Choice	\$1.00
CLASS 451—Male Quartet, Grade B (a) Own Choice	\$1.00

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WIND INSTRUMENT CLASSES

ENTRY
FEE

NOTICE: At each District Festival, one competitor from the following wind instrument classes, 501-540 inclusive, may be chosen by the adjudicator to be the District Winner, eligible to compete at Regina or Saskatoon, in the same class in which District Honors were won, to seek a place in the Finals Competition, to be held in Saskatoon, May 13, 1960, for the Saskatoon Lions Club Provincial Scholarship.

CLASS 501—Flute Solo, Grade A, Open	\$1.00
(a) Gigue (65c)..... <i>Jean-Marie Le Clair</i> Schirmer	
CLASS 502—Flute Solo, Grade B (under 19)	\$1.00
(a) Larry Grogan (Varie on an Old Irish Air) (\$1.00) <i>Percy Waddington</i> Waterloo	
CLASS 503—Flute Solo, Grade C (under 15)	\$1.00
(a) Andante & Maestoso ("Orpheus") (\$1.00)..... <i>C. Von Gluck</i> Waterloo	
CLASS 504—Flute Solo, Grade D (under 11)	\$1.00
(a) Scotch Dance (\$2.00)..... <i>Beethoven</i> No. 9 from "40 Pieces for the Beginner Flutist" Schirmer	
CLASS 505—Clarinet Solo, Grade A, Open	\$1.00
(a) 4th Movement from Concertino for Clarinet and Piano (\$1.95)..... <i>Tartini, arr. Jacob</i> B & H No. 9028	
CLASS 506—Clarinet Solo, Grade B (under 19)	\$1.00
(a) Second Movement, Concertino for Clarinet and Piano (\$1.95) <i>Tartini, arr. Jacob</i> B & H No. 9028	
CLASS 507—Clarinet Solo, Grade C (under 17)	\$1.00
(a) Trio (\$1.75)..... <i>Mozart, arr. Eric Simon</i> No. 14 from "First Classics for Clarinet" Schirmer No. 39682	
CLASS 508—Clarinet Solo, Grade D (under 13)	\$1.00
(a) Theme (\$1.75) <i>Schubert</i> No. 12 from "First Classics for Clarinet" Schirmer No. 39682	
CLASS 509—Clarinet Solo, Grade E (under 11)	\$1.00
(a) O Lord Most Holy (\$1.00)..... <i>Cesar Franck</i> Waterloo	
CLASS 510—Trumpet or Cornet Solo, Grade A, Open	\$1.00
(a) Prelude and Ballade (\$1.00)..... <i>Balay</i> Belwin	
CLASS 511—Trumpet or Cornet Solo, Grade B (under 19)	\$1.00
(a) Here Avenging Shades (\$1.00)..... <i>Donizetti</i> From Lucia Di Lammermoor Waterloo	

WIND INSTRUMENT CLASSES—Continued.

	ENTRY FEE
CLASS 512—Trumpet or Cornet Solo, Grade C (under 17)	\$1.00
(a) Alleluja (\$1.00)Mozart Waterloo	
CLASS 513—Trumpet or Cornet Solo, Grade D (under 13)	\$1.00
(a) O Light Divine (\$1.00).....Handel Waterloo	
CLASS 514—Trumpet or Cornet Solo, Grade E (under 11)	\$1.00
(a) Dedication (55c)Pelz Belwin	
CLASS 515—Trombone Solo, Grade A, Open	\$1.00
(a) The Gondolier (\$1.00).....Gardell-Simons Fischer	
CLASS 516—Trombone Solo, Grade B (under 19)	\$1.00
(a) Intermezzo (\$1.00)Bizet From L'Arlesienne Suite No. 2 Waterloo	
CLASS 517—Trombone Solo, Grade C (under 17)	\$1.00
(a) Orchids (\$1.00)Hill Waterloo	
CLASS 518—Trombone Solo, Grade D (under 13)	\$1.00
(a) Thoughts of Love (\$1.00).....Pryor-Johnson Rubank	
CLASS 519—Trombone Solo, Grade E (under 11)	\$1.00
(a) The King's Jesters (65c).....Floyd Harris Ludwig Music	
CLASS 520—Baritone Solo, Grade A, Open	\$1.00
(a) The Reveller (\$1.25).....Peter Allan Waterloo	
CLASS 521—Baritone Solo, Grade B (under 19)	\$1.00
(a) Recitative and Arietta (\$1.00).....Mozart-O'Neill (Vol. Che Sapeite from Marriage of Figaro) Waterloo	
CLASS 522—Baritone Solo, Grade C (under 15)	\$1.00
(a) Adieu (\$1.00)Schubert Waterloo	
CLASS 523—Saxophone Solo, Eb Alto, Grade A, Open	\$1.00
(a) Serenade Basque (\$1.00).....Hoffman Belwin W.I. No. 107	
CLASS 524—Saxophone Solo, Eb Alto, Grade B (under 19)	\$1.00
(a) Fantasie Varie (\$1.60).....Muldermons Ludwig	
CLASS 525—Saxophone Solo, Eb Alto, Grade D (under 13)	\$1.00
(a) Naida (\$1.00)Mayhew-Lake Ludwig	

WIND INSTRUMENT CLASSES—Continued.

	ENTRY FEE
CLASS 526—Saxophone Solo, B \flat Tenor, Open, Grade A (a) Sherilee Waltz (\$1.00)..... <i>Harris</i> Ludwig	\$1.00
CLASS 527—Saxophone Solo, B \flat Tenor (under 17), Grade B (a) The Scotsman (\$1.00)..... <i>Peter Allan</i> Waterloo	\$1.00
CLASS 528—Saxophone Solo, B \flat Tenor (under 15) Grade C (a) Waltz Dream (\$1.00)..... <i>O. Strauss</i> Ludwig	\$1.00
CLASS 529—Tuba Solo, Grade A, Open (a) Down in the Deep Cellar (\$1.70)..... <i>Kroepsch</i> Fischer W1141	\$1.00
CLASS 530—Tuba Solo, Grade B (under 17) (a) Beelzebub (\$1.35) <i>A. Catossi</i> Fischer W1133	\$1.00
CLASS 531—Tuba Solo, Grade D (under 13) (a) Tarantelle (\$1.60) <i>Walters</i> Ludwig	\$1.00
CLASS 532—Oboe Solo, Grade A, Open Own Choice	\$1.00
CLASS 533—Oboe Solo, Grade B (under 17) (a) A Song of India (\$1.00)..... <i>Rimsky-Korsakov</i> Fischer W1721	\$1.00
CLASS 534—Oboe Solo, Grade C (under 15) (a) Ballade (60c) <i>Louis Sarada</i> Waterloo	\$1.00
CLASS 535—French Horn, Grade A, Open (a) L'Amite (Friendship) (\$1.00) <i>Gottwald</i> Fischer	\$1.00
CLASS 536—French Horn Solo, Grade B (under 17) (a) Enchanted Forest (\$1.75)..... <i>Delmas</i> Alfred No. 95	\$1.00
CLASS 537—French Horn Solo, Grade C (under 15) (a) Tone Poem (\$1.75)..... <i>Sporck</i> Alfred No. 96	\$1.00
CLASS 538—Bassoon Solo, Grade A, Open (a) Fifth Contest Solo (\$1.75)..... <i>Maury</i> Alfred No. 26	\$1.00
CLASS 539—Bassoon Solo, Grade B (under 17) (a) The Jolly Dutchman (80c)..... <i>Isaac</i> Fischer	\$1.00
CLASS 540—Bassoon Solo, Grade C (under 15) (a) Impromptu (\$1.75) <i>Ratez</i> Alfred 22	\$1.00

BANDS

ENTRY
FEE

Conductors should, if possible, provide the adjudicators with full score, if not, then cued conductor's score. Band Music may be ordered through your Music dealer.

CLASS 541—Concert Band, Grade A	\$5.00
(a) Morning, Noon and Night in Vienna..... <i>Suppe-Tobani</i> Fischer	
CLASS 542—Concert Band, Grade B	\$5.00
(a) Light Cavalry Overture..... <i>Suppe</i> Fillmore	
CLASS 543—Concert Band, Grade C, Junior	\$3.00
(a) Bright Star <i>Bennet</i> Fillmore	
CLASS 544—Concert Band, Grade D, Beginners	\$3.00
(a) Own Choice	
CLASS 545—Rhythmic Ensemble	\$3.00
Conductor shall be member of the Band. No restrictions as to pianist. Copy of music to be supplied by competitor for adjudicator.	
(a) Own Choice	

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REGINA CONSERVATORY OF MUSIC

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Regina, Sask.

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STRING SOLOS AND DUETS

	ENTRY FEE
CLASS 601—Concert Group, Violin Own Choice. Two numbers. Time limit, ten minutes. Sonatas or movements from sonatas not to be played.	\$1.00
CLASS 602—Violin and Piano Sonata, Open For the purpose of this class, official accompanists will not be eligible. The class to receive joint adjudication. Competitor's own choice. One movement from a sonata for violin and piano. Compositions of Handel excepted.	\$1.00
CLASS 603—Bach Sonata, Violin Only One movement from any of "Six Bach Sonatas for Violin Only."	\$1.00
(a) Own Choice	
CLASS 604—Violin Solo, Open Own Choice. Composition of any contemporary Canadian composer. NOTICE: At each District Festival, one competitor from the following violin solo classes, 605-611, may be chosen by the adjudicator, to be the District Winner, eligible to compete at Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition, to be held in Saskatoon, May 13, 1960, for the F. Mendel Provincial Scholarship.	\$1.00
CLASS 605—Violin, Grade A, Open (a) Praeludeum & Allegro (\$1.35)..... <i>Pugnani-Kreisler</i> Foley	\$1.00
CLASS 606—Violin, Grade B (under 19) (a) Romance in F, Opus 50 (\$1.00)..... <i>Beethoven</i> Augener	\$1.00
CLASS 607—Violin, Grade C (under 17) (a) Loure (95c) <i>Bach</i> (From Sarabandi & Loure) Schirmer	\$1.00
CLASS 608—Violin, Grade D (under 15) (a) First Movement and Gavotte (\$1.00)..... <i>Handel-Dunkhill</i> From Suite for Violin Augener	\$1.00
CLASS 609—Violin, Grade E (under 13) (a) Bourree in G (50c)..... <i>Handel (Bermester)</i> Harris	\$1.00
CLASS 610—Violin, Grade F (under 11) (a) Green Willow (90c)..... <i>W. H. Reed</i> From Assoc. Board, Graded Pieces, Grade 2	\$1.00
CLASS 611—Violin Solo, Grade G (under 9) (a) Berceuse—No. VI (from First Steps) (80c)..... <i>Russow</i> Boston Music Co.	\$1.00
CLASS 612—Violin Duet A, Open (accompanied) (a) Own Choice	\$1.00
CLASS 613—Violin Duet B (accompanied), under 17 (a) Own Choice	\$1.00
CLASS 614—Violin Duet, Grade C (accompanied), under 15 (a) Own Choice	\$1.00
CLASS 615—Violoncello (a) Own Choice	\$1.00

STRING ENSEMBLES

	ENTRY FEE
CLASS 616—Violin and Pianoforte Ensemble (a) Own Choice	\$2.00
CLASS 617—Pianoforte Trio, Open; Violin, 'Cello, Piano (a) Own Choice	\$2.00
CLASS 618—String Quartet, Open (a) Own Choice	\$2.00

ORCHESTRAS

Conductors should, if possible, provide full score for the adjudicator, if not, the cued conductor's score.

CLASS 619—String Orchestra, Grade A, First and Second Violin and Viola (a) Own Choice	\$3.00
CLASS 620—String Orchestra, Grade B (a) Own Choice	\$3.00
CLASS 621—School String Orchestra (a) Own Choice	\$3.00
CLASS 622—High School Orchestra (a) Own Choice	\$3.00
CLASS 623—Orchestra, Grade A (a) Own Choice	\$5.00
CLASS 624—Orchestra, Grade B (a) Own Choice	\$3.00
CLASS 625—Orchestra, Grade C (a) Own Choice	\$2.00
CLASS 626—Orchestra, Grade D, Teen-Age, Open (a) Own Choice	\$2.00
CLASS 627—School Orchestra, Grade E (a) Own Choice	\$2.00
CLASS 628—Orchestra, Grade F National music, not more than seven minutes playing. Copy of music with list of instrumentation to be filed with secre- tary with entry. A cordial invitation is extended to estab- lished New-Canadian nationalistic orchestras. (a) Own Choice	\$1.00

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

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PIANO CLASSES

	ENTRY FEE
CLASS 701—Piano Playing at Sight, Junior From music brought by the adjudicator, at the level of Grades 4 to 5 approximately.	\$1.00
CLASS 702—Piano Playing at Sight, Senior, Open From music brought by the adjudicator, at the level of Grades 7 to 8 approximately.	\$1.00
CLASS 703—Piano Quick Study, Junior From music brought by the adjudicator, at the level of Grades 5 to 6. Approximately 24 hours will be allowed before performance to be heard publicly. Competitors must purchase the test piece.	\$1.00
CLASS 704—Piano Quick Study, Senior, Open From music brought by the adjudicator, at the level of Grades 8 to 9. Approximately 24 hours will be allowed before performance to be heard publicly. Competitors must purchase the test piece.	\$1.00
CLASS 705—Piano Sight Reading for Accompanists (Senior) From music brought by the adjudicator.	\$1.00
CLASS 706—Piano Solo, Concert Group, Junior Own Choice. Two numbers, Time limit, 6 minutes. Any single movement to count as one number.	\$1.00
CLASS 707—Piano Solo, Concert Group, Senior Own Choice. Two numbers, Time limit, 10 minutes. Any single movement to count as one number.	\$1.00
CLASS 708—Piano Solo, J. S. Bach, Junior Own Choice. Selected from "Twelve Little Preludes" or "Six Little Preludes."	\$1.00
CLASS 709—Piano Solo, J. S. Bach, Open Own Choice. Selected from the "Two Part Inventions."	\$1.00
CLASS 710—Piano Solo, J. S. Bach, Open Own Choice. Selected from "The Three Part Inventions."	\$1.00
CLASS 711—Piano Solo, J. S. Bach, Open Own Choice. Selected from the "Suites" or "Partitas." A group of two or three short movements or one long move- ment is permissible.	\$1.00
CLASS 712—Piano Solo, J. S. Bach, Open Own Choice. Selected from the "Preludes and Fugues."	\$1.00

NOTICE: Contestants in the following piano classes, Piano Sonata, Grade A, Class No. 713; Piano Sonata, Grade B, Class 714 and Class 715, Modern, will be disqualified if their selections do not conform to the requirements of the syllabus. Teachers and students in doubt as to the eligibility of their selections should submit them to the festival secretaries at Saskatoon or Regina for a ruling.

PIANO CLASSES—Continued.

	ENTRY FEE
CLASS 713—Piano Sonata, Grade A Beethoven selections to be taken from any Beethoven sonata allegro or sonata rondo movement.	\$1.00
CLASS 714—Piano Sonata, Grade B Selected from the works of Beethoven, Mozart or Haydn. One movement only, in sonata form.	\$1.00
CLASS 715—Piano Solo, Modern, Open Own Choice, selected from works in the modern idiom, not to exceed six minutes. The following list of composers is suggested as a guide: Bartok, Poulenc, Toch, Kabalevsky, Villa-Lobos, Shostakovich, Prokofieff, Copland, Griffes, Dello Joio.	\$1.00
CLASS 716—Piano Solo, Open Own Choice. Composition of any contemporary Canadian composer.	\$1.00
CLASS 717—Piano Solo, Sonatinas (under 15) Competitors' choice of one from the following: Clementi.....Op. 36, No. 6, First Movement Kuhlau.....Op. 55, No. 3, First Movement Kuhlau.....Op. 88, No. 1, First Movement Kuhlau.....Op. 20, No. 3, First Movement Above selections taken from the Syllabus of the Royal Conservatory or the Western Board of Music.	\$1.00
CLASS 718—Piano Solo, Sonatinas (under 13) Competitors' choice of one from the following: Mozart.....Viennese Sonatina No. 6, First Movement Kuhlau.....Op. 55, No. 1, First Movement Beethoven.....Sonatina in F, First Movement Kuhlau.....Op. 55, No. 2, First Movement Above selections taken from the Syllabus of the Royal Conservatory or the Western Board of Music.	\$1.00
CLASS 719—Piano Solo, Sonatinas (under 11) Competitors' choice of one from the following: Clementi.....Op. 36, No. 1, First Movement Clementi.....Op. 36, No. 1, Last Movement Mozart.....Allegro in B \flat Diabelli.....Allegretto in C Above selections taken from the Syllabus of the Royal Conservatory or the Western Board of Music.	\$1.00
CLASS 720—Piano Solo, Compositions of Chopin Competitors are required to perform two or more compositions by Chopin, to be at least seven minutes in length and not to exceed 15 minutes. One of the test pieces for the 1960 Music Festival must be: Ballade in A \flat , Op. 47. NOTICE: The winner of this competition, at each District Festival, upon the recommendation of the adjudicator, is eligible as the District Winner to compete in Class 720 in Regina or Saskatoon, to seek a place in the Finals Competition to be held in Saskatoon, May 13, 1960, for the Chopin Scholarship. No new material will be required for the Provincial Finals.	\$1.00

PIANO CLASSES

ENTRY
FEE

NOTICE: At each District Festival one competitor, from the following piano solo classes 721-727, may be chosen by the adjudicator to be the District Winner, eligible to compete in Saskatoon or Regina, in the same class in which District Honors were won, to seek a place in the Finals Competition, to be held in Saskatoon, May 13, 1960, for the F. W. Chisholm Provincial Scholarship.

CLASS 721—Piano Solo, Grade A, Open	\$1.00
(a) Soeur Monique (50c)..... <i>Couperin</i> Augener-Harris	
(b) Pantomime (75c)..... <i>de Falla</i> J. & W. Chester Ltd.	
CLASS 722—Piano Solo, Grade B (under 19)	\$1.00
(a) Kleine Fantasien No. 6, from Seven Little Fancies (75c)..... <i>Telemann</i> Schott 2330	
(b) Novelette in C major (65c)..... <i>Poulenc</i> Chester	
CLASS 723—Piano Solo, Grade C (under 17)	\$1.00
(a) Tambourine Chinois (25c)..... <i>Chedeville-Moffat</i> Novello (Harris)	
(b) Allegro Giocoso (40c)..... <i>Gretchaninoff</i> Scott's Selected Pieces 45	

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Sir Ernest MacMillan	Leonard Leacock
Talivaldis Kenins	Claude Champagne
Godfrey Ridout	Eileen Ruthven Gilley
Healey Willan	William Lea
Boris Berlin	

*Listed in the new syllabus of
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of Toronto

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C O N T E N T S

- *Alla Marcia (Willan)
- D'où viens-tu Bergère?—
duet (arr. MacMillan)
- Horse Ride (Kenins)
- In the Grotto (Berlin)
- Little Romance (Kenins)
- *Monkeys in the Tree
(Berlin)
- *Peanut Man (Lea)
- Petit Canon No. 1 and
No. 2 (Champagne)
- *Pirates of the Pacific
(Gilley)
- *Popcorn (Lea)
- *Prelude in F (Ridout)
- *Rondino (Kenins)
- *Sea Horses (Leacock)
- Tempo di Menuetto
(Willan)

PRICE 75c

PIANO CLASSES—Continued.

	ENTRY FEE
CLASS 724—Piano Solo, Grade D (under 15)	\$1.00
(a) Impromptu Caprice (90c)..... <i>Rowley</i> Jos. Williams	
CLASS 725—Piano Solo, Grade E (under 13)	\$1.00
(a) The Spies (75c)..... <i>Jean Coulthard</i> B.M.I. (from Four Piano Pieces)	
CLASS 726—Piano Solo, Grade F (under 11)	\$1.00
(a) Jack O'Lantern (40c)..... <i>Ewing</i> F. Harris.	
CLASS 727—Piano Solo, Grade G (under 9)	\$1.00
(a) A Dance, Op. 36, No. 21 (40c)..... <i>Goedicke</i> Harris (from Festival Pieces Series)	
CLASS 728—Piano Duet, Grade A, Open	\$1.00
(a) First Movement D major Sonata (50c)..... <i>Mozart</i> Ed. Schott, 01015½ BMI	
CLASS 729—Piano Duet, Grade B (under 17)	\$1.00
(a) Scherzo (40c)..... <i>E. Samuel</i> Schotts Selected 24	
CLASS 730—Piano Duet, Grade C (under 15)	\$1.00
(a) Gnomes (40c)..... <i>Berens</i> Schotts Selected 26	
CLASS 731—Piano Duet, Grade D (under 13)	\$1.00
(a) A Sailor's Dance (No. 4 of 6 Progressive Duets) (75c)..... <i>Markham Lee</i> Western Music	
CLASS 732—Piano Duet, Grade E (under 11)	\$1.00
(a) Valsette (25c)..... <i>Edgar Moy</i> Schotts Selected 14	
CLASS 733—Piano Duet, Grade F (under 9)	\$1.00
(a) Wee Wooden Shoes (35c)..... <i>Louise Garrow</i> Schroeder and Gunther	

Marjorie Wilson, Mus. Bac., R.M.T.

PIANO AND THEORY

735 NINTH AVENUE NORTH

SASKATOON

PIPE ORGAN

ENTRY
FEE

NOTICE: The winner of the following pipe organ class at each District Festival, upon the recommendation of the adjudicator, is eligible, as the District Winner, to compete in Class 750, in Regina or Saskatoon, to seek a place in the Finals Competition, to be held in Saskatoon, May 13, 1960, for the Hart Provincial Scholarship. No new material will be required for the Provincial Finals.

CLASS 750—Organ, Students

\$1.00

(a) Own Choice

CLASS 751—Organ, Junior (under 17)

\$1.00

Competitor's choice of both the Chorale and the Prelude of any one of the following, all taken from the Little Organ Book by J. S. Bach, Bach's Organ Works Book XV, pub. Novello (\$4.65).

1. Christ lag in todesbanden
2. Christus, der uns selig macht
3. Der Tag, der ist so freudenreich
4. Ich ruf' zu dir, Herr Jesu Christ
5. Jesu, Meine Freude
6. Vom Himmel kam der Engel Schaar

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COMPOSITION

ENTRY
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CLASS 800—Composition

Entries in this class should be accompanied by the prescribed entry fee and entry form, and should reach the Secretary's office, Darke Hall, Regina College, Regina, Sask., not later than March 1, 1960. The competitor's name should not be written on the composition, but should be sent in with an accompanying letter, together with a declaration that compositions sent in are their own unaided handiwork.

- (a) Vocal Solo
- (b) Vocal Ensemble
- (c) Instrumental Solo
- (d) Instrumental Ensemble

Winning composition, if approved by the Music Selection Committee, may be placed on the Festival Syllabus, publication to be arranged by the competitor.

PIANO ACCORDION CLASSES

CLASS 901—Piano Accordion, Grade A, Open	\$1.00
(a) Hungarian Rhapsody No. 2 (\$1.00)..... <i>Liszt</i> O. Pagani & Bro. 9422	
CLASS 902—Piano Accordion, Grade B (under 17)	\$1.00
(a) Forget Me Not! (60c)..... <i>Macbeth</i> Polyphonic	
CLASS 903—Piano Accordion, Grade C (under 15)	\$1.00
(a) The Whistler and His Dog (65c)..... <i>Pryor</i> Fischer PA12	
CLASS 904—Piano Accordion, Grade D (under 13)	\$1.00
(a) Maria, Mari (50c)..... <i>E. Di Capua</i> Accordion Music 329	
CLASS 905—Piano Accordion, Grade E (under 11)	\$1.00
(a) To a Wild Rose (45c)..... <i>MacDowell</i> Accordion Music 594	
CLASS 906—Piano Accordion, Grade F (under 9)	\$1.00
(a) Liebestraum (45c) <i>Liszt</i> Pietro Deiro	

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Annual meeting and convention will be held in Saskatoon during Easter Week, 1960.

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